

THEA A110: THEATRE LABORATORY LEVEL 1

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100700 - Dramatic Arts
Units	2 Total Units
Hours	108 Total Hours (Lab Hours 108)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)
Associate Arts Local General Education (GE)	<ul style="list-style-type: none"> Area 3 Arts and Humanities 3B Active Participation (OC2)
Associate Science Local General Education (GE)	<ul style="list-style-type: none"> Area 3A Arts (OSC1)
California State University General Education Breadth (CSU GE-Breadth)	<ul style="list-style-type: none"> CSU C1 Arts (C1)

Course Description

An introduction to technical theatre and the creation of scenic elements. Includes basic concepts of design, painting techniques, set construction, set movement, prop construction, backstage organization, and career possibilities. Students will work on OCC stage productions under faculty supervision. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Communicate effectively with students and faculty on one or more technical elements of a stage production.

Course Objectives

- 1. Recognize and use backstage and shop terminology, tools, materials and techniques.
- 2. Organize a basic scenic construction project, including reading plans, selecting materials, selecting tools, and working safely.
- 3. Analyze scenic production problems; evaluate alternatives and recommend solutions.
- 4. Work collaboratively with designers, technicians, and other theatre personnel.
- 5. Develop capability to solve unfamiliar problems often encountered in theatre productions.
- 6. Recognize crew organization.

Lab Content

I. Protocol and safety in the scene shop and backstage . II. Technical production organization and equipment. III. Basic scenic and prop construction and painting. IV. Theatrical rigging and safety. V. Scene design concepts. VI. Interpretation of ground plans and technical drawings. VII. How designers and technicians work collaboratively. VIII. Working as a crew member on a production.

Method(s) of Instruction

- Lab (04)

Instructional Techniques

1. Lecture/demonstration 2. Assignment of projects 3. Crew assignments

Reading Assignments

Readings assigned by instructor as needed.

Writing Assignments

Written examinations and a written plan of a construction project.

Out-of-class Assignments

This is a lab course. All work must be done under supervision inside the theatre during classes and performances.

Demonstration of Critical Thinking

1. Examinations 2. Student demonstration of proper and safe usage of tools and stage equipment

Required Writing, Problem Solving, Skills Demonstration

1. Examinations 2. Student demonstration of proper and safe usage of tools and stage equipment 3. Participation in crew assignment and building projects.

Other Resources

1. Selected handout materials provided and distributed by the instructor.

Lecture Content

See lab content.