

THEA A107: ACTING 2

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100700 - Dramatic Arts
Units	3 Total Units
Hours	72 Total Hours (Lecture Hours 45; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S)

Course Description

This course follows Acting Fundamentals and continues the exploration of theories and techniques used in preparation for the interpretation of drama through acting. The emphasis will be placed on deepening the understanding of the acting process through character analysis, monologues, and scenes. PREREQUISITE: THEA A106 or intermediate acting experience/skills; This skill level will be validated by the instructor during the first week of the course. Transfer Credit: CSU; UC. C-ID: THTR 152.C-ID: THTR 152.

Course Level Student Learning Outcome(s)

1. Evaluate a play script in terms of performance, theme, context and character development.
2. Rehearse and perform multi-character scenes, monologues and soliloquies.

Course Objectives

- 1. Demonstrate an understanding of the various techniques of acting in performance.
- 2. Develop an expanded range and flexibility as an actor.
- 3. Demonstrate the ability to create a character using textual analysis.
- 4. Evaluate scene work developed from published plays.
- 5. Apply elements of effective acting techniques as a personal standard.
- 6. Evaluation of acting technique in a live performance.
- 7. Follow rules of basic theatre protocol in rehearsal and performance.
- 8. Acquire confidence by performing for an audience

Lecture Content

Application of theories and methods of acting. Craft and methods for performance of scenes and monologues. Textual analysis for creating a role. Practical approaches to creating the physical life of a character. Practical application of theatre terminology and vocabulary. Evaluation of acting technique in live performance. Vocal exercises and techniques

Lab Content

Script analysis: intermediate level monologues and scenes. Blocking of scenes and monologues. Characterization. Vocal techniques: pace, projection, dialect and accents, clarity Performance and critiques of monologues Performance and critique of scenes

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Lecture, demonstration, in class exercises. Characterization and "Method" exercises, physical and vocal exercises, theatre games. Detailed critiques of characterization, of performance and of technique during monologues and multiple-character scenes.

Reading Assignments

Playscripts will be read and analyzed for content, theme, language and character. Scripts will also be analyzed for context, historical or social intent. Acting theory instructional handouts provided by instructor.

Writing Assignments

Written exams based upon the techniques and acting theories explored during class and on the assigned plays.

Out-of-class Assignments

Reading, memorization, blocking, vocal and character development. Independent rehearsal.

Demonstration of Critical Thinking

Observation and critique of student performance and class exercises. Evaluation of scenes. Evaluation of monologues. Evaluation of improvisational scenes and theatre games

Required Writing, Problem Solving, Skills Demonstration

Written exams. Character analyses. Skill demonstration during assigned performances.

Textbooks Resources

1. Required Cohen, R. Acting Power: The 21st Century Edition, 1st ed. Routledge, 2013

Other Resources

1. Selected scenes and monologues provided by instructor. 2. Handouts provided by instructor