

THEA A106: ACTING FUNDAMENTALS

| Item | Value |
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| Curriculum Committee Approval Date | 12/08/2021 |
| Top Code | 100700 - Dramatic Arts |
| Units | 3 Total Units |
| Hours | 72 Total Hours (Lecture Hours 45; Lab Hours 27) |
| Total Outside of Class Hours | 0 |
| Course Credit Status | Credit: Degree Applicable (D) |
| Material Fee | No |
| Basic Skills | Not Basic Skills (N) |
| Repeatable | No |
| Grading Policy | Standard Letter (S), • Pass/No Pass (B) |
| Associate Arts Local General Education (GE) | • OC Active Participation - AA (OC2) |
| Associate Science Local General Education (GE) | • OCC Arts - AS (OSC1) |
| California State University General Education Breadth (CSU GE-Breadth) | • CSU C1 Arts (C1) |

Course Description

This course prepares a student to apply basic acting theory to performance and develops the skills of interpretation of drama through acting. Special attention is paid to skills for performance: memorization, stage movement, vocal production, and interpretation of text. Required for theatre arts majors. Transfer Credit: CSU; UC. C-ID: THTR 151. C-ID: THTR 151.

Course Level Student Learning Outcome(s)

1. Analyze a written play script in terms of performance.
2. Rehearse and perform scenes and monologues.
3. Evaluate and critique acting performances.

Course Objectives

- 1. Demonstrate basic skills of acting, including physical, vocal, imaginative, analytical, and emotional elements.
- 2. Compose a character analysis.
- 3. Analyze dramatic textual components as they pertain to performance.
- 4. Critique a scene from an observers point of view, identifying the strengths and weaknesses of that presentation.
- 5. Utilize appropriate theatrical terminology and jargon.
- 6. Use and apply a basic craft of acting in performance
- 7. Evaluate personal performance and the performances of other actors in scenes or productions.

Lecture Content

Application of acting methods; theoretical approaches to acting. Concentration and focus Basic vocal and physical technique Principals of stage movement and blocking Opportunities to apply basic craft approaches for acting. Introduction to script analysis Improvisation Basic acting and theatre terminology and vocabulary Performance, evaluation processes and techniques To prepare the students both physically and mentally to appear before large audiences To introduce the "budding" actor to the actual craft of acting and clear away popular misconceptions peculiar to the acting profession.

Lab Content

No lab content

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Lecture, demonstration, acting warm-up exercises (physical and vocal), theatre games, assigned readings, in-class exercises and critiques.

Reading Assignments

Playscripts will be read and analyzed for content, theme, language and character.

Writing Assignments

Students take written quizzes, and an essay exam that requires analysis of plays studied during semester, application of plays to dramatic structure, detailed explanation of characters.

Out-of-class Assignments

Reading and memorization of scenes and monologues.

Demonstration of Critical Thinking

Students will prepare two written play critiques. Students will perform successful memorization, preparation, rehearsal, and performance of three monologues and two scenes Class participation.

Required Writing, Problem Solving, Skills Demonstration

Students will prepare two written play critiques; two written tests Skill demonstration by successful performance of assigned scenes and monologues.

Textbooks Resources

1. Required Golson, Alex. Acting Essentials, ed. Boston: McGraw-Hill, 2004 Rationale: latest
2. Required Barton, Robert. Acting: Onstage and Off, 6 ed. Boston: Wadsworth Cengage Learning, 2012

Other Resources

1. Various play scripts chosen by instructor