

# THEA A105: DRAMA AND ACTING

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100700 - Dramatic Arts
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S)
Associate Arts Local General Education (GE)	• OC Humanities - AA (OC1)
Associate Science Local General Education (GE)	• OCC Arts - AS (OSC1)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

## Course Description

An introduction to acting and dramatic literature. Includes analysis of plays and dramatic structure, rehearsal techniques and performance of scenes and monologues. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Evaluate and discuss dramatic texts in literary terms and performance terms.
2. Develop and perform scenes and monologues based on dramatic texts.
3. Cooperate and collaborate with others in rehearsal and performance.

## Course Objectives

- 1. Gather acting skills, acquire confidence, and utilize in performance before classmates.
- 2. Analyze plays and psychology of characters.
- 3. Synthesize acting process into life experience and explanation of self.
- 4. Deduce conclusions regarding blocking to illustrate line readings.
- 5. Evaluate dramatic structure and explain its application to plays.
- 6. Compare and contrast written words with performed words.
- 7. Apply principles learned to develop critical thinking skills pertaining to film, television, and literature.
- 8. Identify, anticipate, and pose problems in interplay with fellow students in preparation of scenes.

## Lecture Content

Improvisational exercises/theatre games designed to acquaint students with acting process Lecture/demonstration/quiz on acting and theatre terminology. Lecture/demonstration on techniques of recording blocking Block/rehearse/perform scenes staged by instructor Lecture/demonstration/performance of monologue Outline expectations with regard to motivational units, vocal variety, staging, and opening action Examination of dramatic structure, plots, solutions, conflict Brief history of theatre origins Essay exam evaluating student analyses of plays read and performed and their relationship to # 5 (above) Students select scenes to be performed and analyze, block, and present them

## Method(s) of Instruction

- Lecture (02)

## Instructional Techniques

Lecture, demonstration, theatre exercises and improvisation, scenes, monologues, video/film excerpts, discussion, and live play attendance

## Reading Assignments

As assigned from text

## Writing Assignments

Written quizzes, essay exams

## Out-of-class Assignments

Preparation for exams, quizzes, performances

## Demonstration of Critical Thinking

Written quizzes, essay exams

## Required Writing, Problem Solving, Skills Demonstration

Students take written quiz, essay exam that requires analysis of plays studied during semester, application of plays to dramatic structure, detailed explanation of characters Proficiency evaluated by students performing two scenes and one monologue

## Textbooks Resources

1. Required Golson, A.. Acting Essentials, 1st ed. McGraw-Hill, 2001
- Rationale: .

## Other Resources

1. Various play scripts to be determined by instructor