

THEA A103: THEATRE IMPROVISATION- SHORT FORM

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100700 - Dramatic Arts
Units	3 Total Units
Hours	72 Total Hours (Lecture Hours 45; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

The student will rehearse and perform individual and group improvisational scenes and exercises. The goals of the course are to help performers work with ease in front of an audience or camera, and learn Improv Olympics and theatre sports techniques and rules. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Perform improvisational scenes and monologues
2. Demonstrate confidence in working before a live audience.
3. Demonstrate knowledge of fixed rules and performance expectations.

Course Objectives

- 1. Demonstrate knowledge of fixed rules of improvisation.
- 2. Create improvisational scenes and monologues alone or as part of a group.
- 3. Create and perform improvisational sports games as part of a group.
- 4. Interact with a live audience to create and perform improvisational scenes and monologues and improvisational sports games alone or as part of a group.
- 5. Demonstrate confidence in working before a live audience.
- 6. Analyze and critique improvisational performances.

Lecture Content

Topic 1. The goal and objectives of the course Topic 2. Exercises for the actor and group: Sensory awareness Mirror exercises Imagination exercise Listening exercise Observation exercise Environmental exercise Character exercises Theatre sports and Olympics Rules and techniques for competition and performance Topic 3. Improvisation as an individual Topic 4. Improvisation in a group Topic 5. Performance for the class Adjudication

Lab Content

Learning to work as part of an improvisational group: rules, expectations, collaboration, etiquette. Rehearsal and critique of improvisational exercises. Rehearsal and critique of theatre sports. Rehearsal and critique of group improvisation. Improvisation in front of a live audience- collaboration and performance expectations.

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Apply principles of blocking and character “denying” in simple improvisation. 2. Identify character goals and obstacles. 3. Analyze relationship and environmental needs of improvisational scene. 4. Justify all physical and emotional character actions. 5. Diagnose and control performance anxiety through proper alignment of focus. 6. Explain all improvisation goals and actions in each scene performed. 7. Evaluate the successes and misjudgments of each scene. 8. Defend each physical and vocal expression by explaining the motivation and intention of all actions. 9. Compare and contrast actions and goals in relation to their partners actions and goals

Reading Assignments

Class has 90 hours total. Reading from assigned readings should be approximately one hour weekly, totalling approximately 16 hours.

Writing Assignments

Written self and fellow student critiques and taking detailed notes should require approximately 2 hours per week, totalling 32 hours.

Out-of-class Assignments

Approximately 2.5 hours per week should be used for review of class notes, independent rehearsal and research, totalling approximately 42 hours total.

Demonstration of Critical Thinking

Preparation, rehearsal, and performance of assigned exercises and scenes.

Required Writing, Problem Solving, Skills Demonstration

Written critiques of performances. Skills and problem solving demonstrated by successful improvisational performance for an audience.

Eligible Disciplines

Theater arts: See drama/theater arts Masters degree required.

Other Resources

1. Handouts provided by instructor.