

# SPED C073N: STAGECRAFT

Item	Value
Curriculum Committee Approval Date	04/26/2024
Top Code	100600 - Technical Theater
Units	0 Total Units
Hours	40 Total Hours (Lecture Hours 16; Lab Hours 24)
Total Outside of Class Hours	0
Course Credit Status	Noncredit (N)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	Yes; Repeat Limit 99
Grading Policy	P/NP/SP Non-Credit (D)

## Course Description

This exciting course is designed for student creatives who want to develop professional stagecraft vocational skills including best practices, terms, and techniques necessary for entry-level positions as a stagehand, set and backdrop painter, prop maker, and curtain rigger. Noncredit. NOT DEGREE APPLICABLE. Not Transferable.

## Course Level Student Learning Outcome(s)

1. Successfully recall knowledge of set design best practices, tools, and techniques useful for application in theater work settings.
2. Safely and successfully utilize studio best practices, basic tools and techniques to complete a basic theater set piece for a dramatic production.

## Course Objectives

- 1. Identify and differentiate, by media and use, the basic tools found in traditional backstage tool kits.
- 2. Using the correct sequence, independently accomplish a task to create a basic set design element, using best practices.
- 3. Determine the time required to complete a specific set design task and implement it within that time.
- 4. Safely employ appropriate techniques while utilizing typical mechanical tools used in the construction of set pieces.
- 5. Complete an out-of-class project based on learned stage design skills.
- 6. Maintain backstage tool kits and disposable supplies before and after the completion of tasks.

## Lecture Content

Safety Orientation: Types of Theater Productions and Stagecraft Orientation: Types of Stages Orientation: Parts of the Stage Scenography Defined Orientation: Types of Set Pieces, Stage Environments, and How to Make and Move Them Community Stewardship

## Lab Content

Safety Chemicals Tools and Machines Set Pieces, Flats, Curtains and Booms Guests, Stagehands and Actors Orientation: Types of Theater Productions and Stagecraft Musical Fringe Immersive Melodrama

Autobiographical Comedy Tragedy Historical Solo Epic Orientation: Types of Stages so-bidi-font-family: Calibri; mso-bidi-theme-font: minor-latin;">Proscaenium Thrust Theater in-the-round Arena Black-Box or Studio Theater Platform Stage Hippodromes Open Air Site-specific Promenade Found Spaces Orientation: Parts of the Stage Upstage Downstage House Left (Stage Right) House Right (Stage Left) Scenography Defined -family: Calibri; mso-bidi-theme-font: minor-latin;">Orientation: Types of Set Pieces, Stage Environments, and How to Make and Move Them Curtains Platforms Scenery Wagons Backdrops Set Pieces Flats Community Stewardship

## Method(s) of Instruction

- Enhanced NC Lect (NC1)
- Enhanced NC Lab (NC2)

## Instructional Techniques

Lecture and discussion of important content Discussion of relevant current trends Out-of-class assignments including hands-on problem solving and independent responsibilities Peer supported evaluation

## Out-of-class Assignments

Students will complete an out-of-class research assignment related to a traditional set design practice.

## Demonstration of Critical Thinking

Direct observation of standard practices

## Required Writing, Problem Solving, Skills Demonstration

Successful completion of a student project

## Eligible Disciplines

Art: Masters degree in fine arts, art, or art history OR bachelors degree in any of the above AND masters degree in humanities OR the equivalent. Note: "masters degree in fine arts" as used here refers to any masters degree in the subject matter of fine arts, which is defined to include visual studio arts such as drawing, painting, sculpture, printmaking, ceramics, textiles, and metal and jewelry art; and also, art education and art therapy. It does not refer to the "Master of Fine Arts" (MFA) degree when that degree is based on specialization in performing arts or dance, film, video, photography, creative writing, or other non-plastic arts. Masters degree required. Special education: Minimum qualifications for these faculty members are specified in title 5, section 53414. Masters degree required. Title 5, section 53414 Stagecraft: Any bachelors degree and two years of professional experience, or any associate degree and six years of professional experience,

## Other Resources

1. Coastline Library