

SPED C069N: MUSICAL PERFORMANCE

Item	Value
Curriculum Committee Approval Date	09/11/2020
Top Code	100500 - Commercial Music
Units	0 Total Units
Hours	40 Total Hours (Lecture Hours 16; Lab Hours 24)
Total Outside of Class Hours	0
Course Credit Status	Noncredit (N)
Material Fee	No
Basic Skills	Basic Skills (B)
Repeatable	Yes; Repeat Limit 99
Grading Policy	P/NP/SP Non-Credit (D)

Course Description

This course will be taught by Special Programs music faculty with assistance and mentoring from field professionals. Students will utilize the skills they learned in a culminating musical performance with their class and special guests. Each student will choose two roles in the performance: Performer plus either Behind-the-Scenes or Front of House. For this semester-long project, the class will choose the theme or show, advertise and manage the auditions, help run the rehearsals including running A/V, collaborate with others to procure necessary items, advertise the performance, and participate in the final performance in both of their two roles. Students outside of the course may be invited to perform as well. Noncredit. NOT DEGREE APPLICABLE. Not Transferable.

Course Level Student Learning Outcome(s)

1. Participate as a performer plus either behind-the-scenes or front-of-house at a live performance.

Course Objectives

- 1. Understand all the roles and tasks that are necessary to produce a live performance
- 2. Set up Audio/Visual equipment for rehearsal properly and independently
- 3. Perform as singer, instrumentalist, or MC with control over the material
- 4. Help the whole class maintain focus during rehearsals
- 5. Participate in culminating performance as performer plus behind-the-scenes or front-of-house
- 6. Complete all of the tasks for their role on the audition day
- 7. Strike the performance set satisfactorily after the culminating performance

Lab Content

Auditions Set up audition Advertise for auditions Audition and/or assist others auditions Help choose cast Rehearsals Help run and/or participate in rehearsals Scheduling and time management Stage management Sound and lighting Plan sound and lighting needs Run sound and lights during auditions, rehearsals, and performance Set up and strike for each event Advertising Paper and digital flyers Social media Press release Staging Coordinate with art classes for set design Create plan for set, props, and costumes Assemble and set up set Performance Perform and/or assist performers at culminating performance Strike Disassemble set Put away all A/V and staging equipment Clean up performance area and audience space

Method(s) of Instruction

- Enhanced NC Lect (NC1)
- Enhanced NC Lab (NC2)

Instructional Techniques

Lecture and discussion of important concepts Collaborative problem-solving Practical application of skills to produce live musical performance Practice outside of class

Out-of-class Assignments

Practice instrument or voice Research and brainstorming

Demonstration of Critical Thinking

Participation in class discussions, problem-solving, and brainstorming.

Required Writing, Problem Solving, Skills Demonstration

Perform in culminating performance Complete a behind-the-scenes or front-of-house task at the culminating performance Do tasks as needed throughout the semester to prepare and produce the culminating performance.

Eligible Disciplines

Special education: Minimum qualifications for these faculty members are specified in title 5, section 53414. Masters degree required. Title 5, section 53414

Other Resources

1. Coastline Library

Lecture Content

Auditions Rehearsals Sound and Lighting Advertising Staging Performance Strike