SPED C066N: MUSIC PERFORMANCE SURVEY

Item	Value
Curriculum Committee Approval Date	09/11/2020
Top Code	100500 - Commercial Music
Units	0 Total Units
Hours	40 Total Hours (Lecture Hours 16; Lab Hours 24)
Total Outside of Class Hours	0
Course Credit Status	Noncredit (N)
Material Fee	No
Basic Skills	Basic Skills (B)
Repeatable	Yes; Repeat Limit 99
Grading Policy	P/NP/SP Non-Credit (D)

Course Description

This course will be taught by Special Programs music faculty with assistance and mentoring from field professionals. Students will get a basic knowledge of musical terms, concepts, and notation. This knowledge will be given practical application as students learn the basics of singing and playing a simple melodic instrument. Some students may come into the program with performance experience and may develop their performing skills further during this coursework, but it is not the emphasis of this program. Talent or experience in performing is not a prerequisite for this vocational program. Noncredit. NOT DEGREE APPLICABLE. Not Transferable.

Course Level Student Learning Outcome(s)

1. Demonstrate a basic understanding of music terms, notation, instruments, and ensembles.
2. Participate competently in a live performance.
3. Demonstrate basic competency on an instrument of their choice.
4. Demonstrate basic competency with their own singing voice.

Course Objectives

- 1. Identify major instruments by sight and sound.
- 2. Sight-read simple 8-bar written notation (rhythm and pitch) on chosen instrument.
- 3. Sing a 16-bar solo with healthy vocal technique, matching pitch, with clear diction.
- 4. Listen to class performances and recordings with no breaks in focus.
- 5. Complete a concert report worksheet from a recent outside-of-class performance.
- 6. Participate in an all-class performance competently and independently.
- 7. Put instruments and supplies away gently and properly after each use.

Lecture Content

Music terms, instruments, and ensembles Music notation Instrument and vocal proficiency All-class performance

Lab Content

Music terms, instruments, and ensembles Basic music terminology and key figures Instruments Identity by sight Identify by sound Major ensemble types Music and theater customs and etiquette   Music notation Understanding written rhythms Understanding written pitches Reading rhythm and pitch together Instrument and vocal proficiency Play recorder, ukulele, chimes, or other simple pitched instrument at a basic level Sing with healthy singing technique Breathing Matching pitch Clear diction All-class performance Sing and/or play a solo/duet and with the group Informal community outreach concert

Method(s) of Instruction

- Enhanced NC Lect (NC1)
- Enhanced NC Lab (NC2)
- Live Online Enhanced NC Lect (NC9)
- Live Online Enhanced NC Lab (NCA)

Instructional Techniques

Lecture and discussion of important concepts Audio and video listening and analysis Music software exercises Out-of-class assignments and practicum

Writing Assignments

Concert analysis worksheet (Sample Attached)

Out-of-class Assignments

Music software exercises Independent music listening (recording and live) Practice instrument and voice

Demonstration of Critical Thinking

Participation in class discussions

Required Writing, Problem Solving, Skills Demonstration

Perform solo/duet and group number at culminating performance Demonstrate proficiency in reading music notation Concert analysis worksheet

Eligible Disciplines

Special education: Minimum qualifications for these faculty members are specified in title 5, section 53414. Masters degree required. Title 5, section 53414

Other Resources

1. Coastline Library