SPED C026N: VOCAL MUSIC

Item	Value
Top Code	493030 - Learning Skills, Handicapped
Units	0 Total Units
Hours	16-108 Total Hours (Lab Hours 16-108)
Total Outside of Class Hours	0
Course Credit Status	Noncredit (N)
Material Fee	No
Basic Skills	Basic Skills (B)
Repeatable	Yes; Repeat Limit 99
Grading Policy	P/NP/SP Non-Credit (D)

Course Description

Designed for students with intellectual disabilities in acquiring skills to participate in individual and/or small to large choral singing utilizing unison, two- and/or three-part music, as well as emphasizing voice production, tone, dictation, breath control, and posture. Noncredit. NOT DEGREE APPLICABLE. Not Transferable.

Course Level Student Learning Outcome(s)

1. Sing as an individual or as a member of a group, utilizing good tone, diction, posture, breath control and vocal rhythmic patterns.

Course Objectives

- 1. The student will be able to demonstrate ability to imitate simple vocal rhythmic patterns and tones.
- 2. The student will be able to demonstrate ability to sing simple solos.
- 3. The student will be able to demonstrate ability to sing simple single line melodies with peers.
- 4. The student will be able to demonstrate ability to sing simple rounds.
- 5. The student will be able to demonstrate ability to sing two-part cannons.
- 6. The student will be able to demonstrate ability to sing three-part cannons.
- 7. The student will be able to demonstrate ability to sing with ensemble using some type of visual musical notation.
- 8. The student will be able to demonstrate ability to visually follow conducting techniques.
- 9. The student will be able to demonstrate ability to use vocal music as a leisure time activity.
- 10. The student will be able to demonstrate ability to use vocal music as a creative means of expression.
- 11. The student will be able to demonstrate the ability to exhibit good listener behaviors at community musical events.

Lecture Content

See Lab Content

Lab Content

Appreciation of Vocal Music Introduction to various types of vocal music, classical to rock Solo Small to large ensemble Identification of vocal range Introduction to vocal techniques Voice production and breathe control Dynamics, tempo, pitch, rhythmic patterns, phrasing Diction Posture Sight-reading music Solo Singing Singing acapella Singing with accompaniment Small and Large Group Ensemble Singing Singing in unison Singing rounds Singing two and three-part harmony Performing Leisure Time Activities Participation in informal vocal groups Performing in vocal groups Music appreciation Attending community musical events Listening to recorded music Composing own songs

Method(s) of Instruction

- Regular NC Lab (NC4)
- Live Online Reg NC Lab (NCC)

Instructional Techniques

Discussion of important concepts.   In-class practice of strategies and techniques. Performance opportunites.

Reading Assignments

-

Writing Assignments

-

Out-of-class Assignments

-

Demonstration of Critical Thinking

-

Required Writing, Problem Solving, Skills Demonstration

Student will participate in an in-class performance.

Eligible Disciplines

Special education: Minimum qualifications for these faculty members are specified in title 5, section 53414. Masters degree required. Title 5, section 53414

Other Resources

1. Coastline Library