# SPED C024N: BEGINNING INSTRUMENTAL MUSIC

Item Value

Top Code 493030 - Learning Skills,

Handicapped

Units 0 Total Units

Hours 16-108 Total Hours (Lab Hours

16-108)

Total Outside of Class Hours 0

Course Credit Status Noncredit (N)

Material Fee No

Basic Skills (B)

Repeatable Yes; Repeat Limit 99

Grading Policy P/NP/SP Non-Credit (D)

## **Course Description**

Introduction to instrumental music for students with intellectual disabilities. Course concentrates on the utilization of a variety of melodic and percussive instruments, with an emphasis on using improvisation techniques to facilitate individual development. Noncredit. NOT DEGREE APPLICABLE. Not Transferable.

#### **Course Level Student Learning Outcome(s)**

 Play one or more designated musical instruments while demonstrating knowledge of fast and slow tempos and high and low tones.

# **Course Objectives**

- · 1. Choose an instrument to play.
- · 2. Identify musical instruments.
- 3. Identify musical sounds.
- · 4. Comply with a request to stop playing music.
- 5. Distinguish between fast and slow tempos.
- $\bullet\,$  6. Distinguish between high and low tones.
- 7. Play a variety of simple musical instruments.
- · 8. Use music as a technique for participation in a leisure-time activity.
- · 9. Play duets with peers.
- · 10. Improvise a simple melodic tune.

## **Lecture Content**

See Lab Content

#### **Lab Content**

Appreciation of instrumental music Introduction to instruments and sound Percussion instruments Melodic instruments Selection of preferred instruments Identification of instruments Introduction and exploration of musical elements Rhythmic patterns Phrasing Tempo Dynamics Pitch Musical improvisation Individual Duet Small group Use of music in leisure time Participation Attendance at community musical events

# **Method(s) of Instruction**

- Regular NC Lab (NC4)
- · Live Online Reg NC Lab (NCC)

#### **Instructional Techniques**

Demonstration Discussion of important concepts. In-class hands on practice of strategies and techniques. Preparation and participation in an organized performance.

# **Reading Assignments**

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# **Writing Assignments**

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# **Out-of-class Assignments**

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# **Demonstration of Critical Thinking**

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# Required Writing, Problem Solving, Skills Demonstration

Student may participate in an in-class presentation.

#### **Eligible Disciplines**

Special education: Minimum qualifications for these faculty members are specified in title 5, section 53414. Masters degree required. Title 5, section 53414

#### Other Resources

1. Coastline Library