

# SPED C014N: INTRODUCTION TO DRAMA

Item	Value
Curriculum Committee Approval Date	04/24/2020
Top Code	060420 - Television (including combined TV/Film/Video)
Units	0 Total Units
Hours	40 Total Hours (Lecture Hours 16; Lab Hours 24)
Total Outside of Class Hours	0
Course Credit Status	Noncredit (N)
Material Fee	No
Basic Skills	Basic Skills (B)
Repeatable	Yes; Repeat Limit 99
Grading Policy	P/NP/SP Non-Credit (D)

## Course Description

A beginning class that covers the basic techniques of acting through the use of improvisational exercises and short in-class performance pieces. Topics include body language, staging directions, active listening, creative collaboration, and vocal essentials. Noncredit. NOT DEGREE APPLICABLE. Not Transferable.

## Course Level Student Learning Outcome(s)

1. Develop expressive freedom by practicing creativity, relaxation, and sensory awareness concentration.

## Course Objectives

- 1. Recognize the parts of the theater in order to identify stage directions stage directions.
- 2. Demonstrate the use of the elements of voice, including volume and pacing.
- 3. Demonstrate appropriate teamwork and collaboration skills.
- 4. Apply active listening skills during drama games and scenes.
- 5. Design a short, in class, performance piece.

## Lecture Content

Dramatic Elements Understanding the Character Movement and Blocking  
Emotions and Motivation Speech Dramatic Elements Improvisation  
Acting Making the Character Community Stewardship

## Lab Content

Dramatic Elements Understanding the Character Movement and Blocking Stage Directions Relationship to Audience Emotions and Motivation Who What When Where Why Speech Diction Pitch Volume Dramatic Elements Plot Characters Dialogue Idea Theme Improvisation Working with Others Listening Troubleshooting Acting Following Directions Memorization Practice and Timing Acting Terminology Making the Character Makeup Costumes Props Community Stewardship

## Method(s) of Instruction

- Enhanced NC Lect (NC1)
- Enhanced NC Lab (NC2)

## Instructional Techniques

A. Lecture and discussion of important concepts. B. Discussion of related current issues. C. Out-of-class assignments. D. Peer-supported evaluations. E. Use of videos or role-play scenarios

## Out-of-class Assignments

Students will see play or musical outside of class and be prepared to share a brief critique on it.

## Demonstration of Critical Thinking

Direct observation of the application of critical thinking practices (e.g. analyze, discriminate, seek information/help, reason, etc.) given real scenarios related to acting.

## Required Writing, Problem Solving, Skills Demonstration

Students will perform a short scene or monologue.

## Eligible Disciplines

Special education: Minimum qualifications for these faculty members are specified in title 5, section 53414. Masters degree required. Title 5, section 53414

## Other Resources

1. Coastline Library