

# SPAN G285: INTERMEDIATE SPANISH 2

- 4. Compose writing samples in Spanish at the advanced-intermediate level.

Item	Value
Curriculum Committee Approval Date	12/05/2023
Top Code	110500 - Spanish
Units	4 Total Units
Hours	72 Total Hours (Lecture Hours 72)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• GWC Arts, Lit, Phil, Lang (GC)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B) • Cal-GETC 6A Language Other Than English (6A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B) • IGETC 6A Lang other than Engl (6A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

## Course Description

This course is the second course at the intermediate level for non-heritage speakers of Spanish. Students will focus on intermediate-advanced oral communication, listening, reading, and writing based on diverse cultural and literary materials. Students will develop the ability to think critically by analyzing different types of texts in Spanish and make cross-cultural comparisons thereby increasing appreciation and awareness of the diverse cultures and traditions of the Spanish-speaking world. This course is taught primarily in Spanish. PREREQUISITE: SPAN G160 or SPAN G280. Transfer Credit: CSU; UC. C-ID: SPAN 210. C-ID: SPAN 210.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Interpret spoken messages in Spanish at the advanced-intermediate level.
3. Speak in Spanish at the advanced-intermediate level.
4. Examine written material in Spanish at the advanced-intermediate level.
5. Write in Spanish at the advanced-intermediate level.

## Course Objectives

- 1. Translate Spanish audio at the advanced-intermediate level.
- 2. Produce spoken Spanish at the advanced-intermediate level.
- 3. Interpret literature in Spanish at the advanced-intermediate level.

## Lecture Content

Origins of Hispanic Culture in Europe Baroque writers and poets of the Golden Age of Spain Origins of Hispanic Culture in the Americas Early Colonial Latin American writers and poets The emergence of Latin American national identity in music, art, and cinema Religion literature in Hispanic Countries of the Baroque Period Writers Philosophers Composers Poets Gender roles in the Hispanic society 19th Century Women Women in politics Womens rights in the 20th Century The origin of "el machismo" Family life in Hispanic cultures The patriarchy and the patriarchal society Nuclear and extended family members Rural life versus city life in Hispanic societies Origins of Hispanic Folkloric music 19th Century Hispanic music composers Colonial instruments such as the Spanish guitar Indigenous instruments such as the flute African instruments such as the bongo Regional costumes associated with regional dances and music Cultural traditions and holidays The Hispanic view on death Religious holidays and celebrations Traditional ingredients of Hispanic foods World-famous Hispanic Nobel Prize Winners Nobel Prize in Literature José Echegaray – Spain – 1904 Jacinto Benavente – Spain – 1922 Gabriela Mistral – Chile – 1945 Juan Ramón Jiménez – Spain – 1956 Miguel Ángel Asturias – Guatemala – 1967 Pablo Neruda – Chile – 1971 Vicente Aleixandre – Spain – 1977 Gabriel García Márquez – Colombia – 1982 Camilo José Cela – Spain – 1989 Octavio Paz – México – 1990 Mario Vargas Llosa – Perú/Spain – 2010 Nobel Peace Prize Carlos Saavedra Lamas – Argentina – 1936 Adolfo Pérez Esquivel – Argentina – 1980 Alfonso García Robles – México - 1982 Óscar Arias Sánchez – Costa Rica – 1987 Rigoberta Menchú Tum – Guatemala – 1992 Juan Manuel Santos Calderón – Colombia – 2016 Nobel Prize in Chemistry, Medicine, and Physiology Santiago Ramón y Cajal – Spain – 1906 Bernardo Alberto Houssay – Argentina – 1947 Severo Ochoa – Spain – 1959 Luis Federico Leloir - Argentina – 1970 Baruj Benacerraf - Venezuela – 1980 César Milstein - Argentina – 1984 Mario Molina – México - 1995 Renowned Hispanic artists and the Art Movements Fauvism Expressionism Cubism Futurism Abstract art Dadaism Surrealism Renowned Hispanic writers and Best-Sellers of the 20th Century Spain Latin American Emerging economic powers of Latin American Brasil Mexico Argentina Colombia Chile Hispanic Historical Universities Spain Latin American Revolutionary movements and events in Latin American countries in the 20th Century Civil Wars Independence Wars Revolutions and The Guerrillas The United States and Latin American relations US First Intervention in Latin America: Monroe Doctrine, 1904 Military alliance: The Treaty of Rio de Janeiro, 1947 United States economic, political, and social aid program for Latin America: The Alliance for Progress, 1961 Hispanics in the United States in the 19th and 20th Century Tratado de Guadalupe Hidalgo, 1848 History of Hispanic Communities such as Texas, New Mexico, Colorado, Arizona, Wyoming, Oklahoma, Kansas, and California History, genealogy, and heraldic nobility of Hispanic surnames Migration to the USA

## Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

## Reading Assignments

Textbook

## Writing Assignments

Homework assignments from the textbook and other writing assignments to practice grammar, the Spanish tenses, and overall sentence structures to compose essays.

## Out-of-class Assignments

Students will be able to make an oral presentation using the Spanish languages and their knowledge of Spanish and Latinx American culture and history.

## Demonstration of Critical Thinking

Students will be able to deduce valid conclusions from cultural readings. This will be done by written essays and oral presentations throughout the semester.

## Required Writing, Problem Solving, Skills Demonstration

Students will be able to make oral presentations using the Spanish language and their knowledge of Spanish and Latinx American culture and history. Students will be able to write paragraphs using tense in Spanish correctly.

## Eligible Disciplines

Foreign languages: Masters degree in the language being taught OR bachelors degree in the language being taught AND masters degree in another language or linguistics OR the equivalent. Masters degree required.

## Textbooks Resources

1. Required Sandstedt, L. A and Kite, R.. Civilizacion y cultura, 11th ed. (Latest): Cengage Learning, 2014 Rationale: (latest) 2. Required Merrell, F. DePaoli, M.T. . Las Culturas y Civilizaciones Latinoamericanas (Latest), Spanish Ed. 2nd ed. UPA, 2016 Rationale: (latest) 3. Required Cantarino, V.M. . Civilizacion y cultura de Espana, 5th ed. New York: Pearson, 2019