

SPAN G280: INTERMEDIATE SPANISH 1

Item	Value
Curriculum Committee Approval Date	12/05/2023
Top Code	110500 - Spanish
Units	4 Total Units
Hours	72 Total Hours (Lecture Hours 72)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• GWC Arts, Lit, Phil, Lang (GC)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B) • Cal-GETC 6A Language Other Than English (6A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B) • IGETC 6A Lang other than Engl (6A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

This course is the first course at the intermediate level for non-heritage speakers of Spanish. It teaches culture and facilitates language acquisition through listening, speaking, reading, and writing. Students will interact with authentic language in context, interpret various texts in Spanish, and compare civilizations and cultures fostering awareness of the diversity of the Spanish-speaking world. This course is taught primarily in Spanish. **PREREQUISITE:** SPAN G185 or three years of high school Spanish with a minimum grade of C- or better. Transfer Credit: CSU; UC. C-ID: SPAN 200. C-ID: SPAN 200.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Comprehend spoken Spanish at the intermediate level.
3. Communicate orally at the intermediate level.
4. Interpret written material at the intermediate level.
5. Apply grammar and vocabulary to writing at the intermediate level.

Course Objectives

- 1. Translate Spanish audio at an intermediate level.
- 2. Produce spoken Spanish at an intermediate level.
- 3. Interpret literature in Spanish at an intermediate level.
- 4. Compose writing samples in Spanish at an intermediate level.

Lecture Content

Origins of Hispanic culture in Europe Roman culture Visigothic culture Arab culture Other influences on the culture of Spain Origins of Hispanic culture in America The Aztecs The Incas The Mayans Ethnic minorities in Latin America today Religion in the Hispanic World Religion and society Religion and personal life The religion in Hispanoamerica Religion today Aspects of family life in the Hispanic World Family ties The family and politics Family and society The meaning of family Tensions in the contemporary family The role of men and women in Hispanic society Hispanic names Patriarchate society Women in Hispanic literature Women in politics Customs and beliefs The schedule and social life Hispanic attitudes towards death Indigenous attitudes towards death Presence of death Economics aspects of Hispanoamerica The historical background Modern solutions The actual situation Some effects of poverty The Revolutionary movements of the Twentieth Century Revolution and "Coup" The Mexican Revolution of 1910 The Revolution in Bolivia in 1952, in Cuba in 1959, and in Nicaragua in 1979 The guerrillas Education in the Hispanic World History of Hispanic education Education versus teaching/training The organization of Hispanic education Universities in the Hispanic World Student life The city in the Hispanic World The cities of the Hispanic World The physical aspect of the Hispanic city Urban life The meaning of the city in the Hispanic World The United States and the Hispanic The United States, Spain, and American independence The United States and the new American nations Pan-Americanism and the Colossus of the North Relationships in the postwar era The Hispanic presence in the United States The pride of the Hispanic surname Important Hispanic Communities Which Spanish is better. New century immigration

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

Textbook

Writing Assignments

Homework assignments from the textbook and other writing assignments to practice the grammatical gender agreement to the noun, the Spanish tenses, and overall sentence structures.

Out-of-class Assignments

Students will be able to make oral presentations using the Spanish language and their knowledge of Spanish, Spain, and Latin American culture and history.

Demonstration of Critical Thinking

Students will be able to deduce valid conclusions from cultural readings. This will be done by written and oral work throughout the semester.

Required Writing, Problem Solving, Skills Demonstration

Students will be able to make oral presentations using the Spanish language and their knowledge of Spanish and Latin American culture and history. Students will be able to write paragraphs using tenses of Spanish correctly.

Eligible Disciplines

Foreign languages: Masters degree in the language being taught OR bachelors degree in the language being taught AND masters degree in another language or linguistics OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Sandstedt, L. A. Kite, R. Civilizacion y cultura, 11th ed. Boston, MA: Cengage (Latest), 2014 Rationale: Text book Historical 2. Required Merrell, F. , DePaoli, M.T. Las Culturas y Civilizaciones Latinoamericanas (Spanish Edition) (Latest), 2nd ed. UPA, 2016 Rationale: (latest) 3. Required Cantarino, V.M. Civilizacion y cultura de España, 5th Edition ed. New York: Pearson, 2019