

SPAN C165: SPANISH FOR SPANISH SPEAKERS 2

Item	Value
Top Code	110500 - Spanish
Units	5 Total Units
Hours	90 Total Hours (Lecture Hours 90)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• CL Option 1 Arts and Humanities (CC2)
Global Society Requirement (CGLB)	Yes
California General Education	• Cal-GETC 3B Humanities (3B)
Transfer Curriculum (Cal-GETC)	• Cal-GETC 6A Language Other Than English (6A)
Intersegmental General Education	• IGETC 3B Humanities (3B)
Transfer Curriculum (IGETC)	• IGETC 6A Lang other than Engl (6A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

Formerly: SPAN C265. SPAN C165 is the continuation of SPAN C160. It is designed to advance the communication skills of Spanish-English bilingual students who are native or near-native speakers of Spanish. The course focuses instruction on improving the communications skills in formal speaking, reading, using correct grammar, spelling, vocabulary building, and composing at the advanced intermediate level. The course explores Hispanic culture through literature, plays, music, and film. This course is conducted in Spanish. Espanol C165 esta disenado para mejorar las habilidades comunicativas de los estudiantes hispanohablantes y de los estudiantes avanzados intermedios de la lengua espanola. El curso se concentra en lectura, ortografia, vocabulario y escritura del estudiante bilingue espanol-ingles o del hispanohablante. La cultura y civilizacion del mundo hispano son introducidas a traves de literatura, drama, musica y cinema. Este curso se dicta enteramente en espanol. PREREQUISITE: SPAN C160 or SPAN C160B. Transfer Credit: CSU; UC. C-ID: SPAN 110.C-ID: SPAN 110.

Course Level Student Learning Outcome(s)

1. Read, analyze, and respond orally and in writing, to texts of various literary genres in Spanish by formulating logical sentences using newly-acquired vocabulary and idiomatic expressions and writing coherent essays and compositions in Spanish applying newly-acquired rules on spelling, accentuation, punctuation, grammatical structures, and verb forms at the high-intermediate level.

2. Demonstrate a better understanding and appreciation of basic cultural topics related to the Spanish-speaking world, including ones on linguistic variants and influences, important people, geography, art, literature, and political and historical events.
3. Use current technologies to further develop linguistic and cultural competencies.

Course Objectives

- 1. Demonstrate oral skills in controlled communicative activities, as well as open-ended discussions and debates.
- 2. Correctly employ correct diacritical marks, spelling, and structure in written Spanish.
- 3. Demonstrate knowledge of contemporary Hispanic culture, geography, art, and literature of Spanish-speaking countries.

Lecture Content

Spelling Basics: Review of the basic rules of Spanish orthography, including accentuation, diphthongs, syllabification, stress position, homophones, suffixes and prefixes. Advanced spelling rules: the use of the letters x, j, g, h, y, the double ll, r, rr. Also, the use of paronyms words such as ah and hay, aún/aun, de/dé, el/él, esta, ésta, and está, and problems caused by the interference of the English language, homophones, suffixes and prefixes. Spelling rules, problems caused by the interference of the English language, homophones, suffixes and prefixes. Grammar and structure: The past participle and the present perfect indicative, passive voice, contrast between subjunctive and indicative mood, and formal and informal commands. Relative pronouns and the future tense: Regular and irregular forms. The conditional of regular and irregular verbs and the imperfect subjunctive: Forms and si clauses. Vocabulary-building / Cultural knowledge: Vocabulary-building: Enrichment of the Spanish vocabulary base through targeted vocabulary lists, exercises, and readings. Cultural knowledge: Readings from authors from Spain and various Spanish-speaking areas of the world, including legends, texts from Central and South Americas. Readings, film clips, and discussions to enhance the students awareness of the rich cultural heritage of Spanish-speaking countries and regions and the diversity of the Spanish-speaking world. Readings, film clips, and discussions about cultural and linguistic diversity of the Spanish-speaking countries (Spain, Latin America, and Hispanics in the U.S.) to enhance the students awareness about the diversity and richness of the Hispanic American cultures as well as to make them proud of their heritage.

Method(s) of Instruction

- Lecture (02)

Instructional Techniques

A variety of activities, (including lecture employing current technology and/or handouts, video and/or audio presentations, pair and group work) will be employed. Intensive and extensive listening and reading in the target language is directed toward raising learners awareness of the lexical nature of language. Activities will be structured to enable the learners to comprehend lexical phrases as unanalyzed "chunks" and to use whole phrases without necessarily having to analyze their constituent parts.

Reading Assignments

Readings on Hispanic cultural practices, art, and literature

Writing Assignments

Essays demonstrating knowledge of the grammatical and lexical concepts learned on topics that apply to the students life and to contemporary events.

Out-of-class Assignments

Assignments completed via a digital online workbook demonstrating acquisition of grammar, orthography, vocabulary and syntax.

Demonstration of Critical Thinking

Activities which require learners to become more active and questioning critical thinkers such as group work, project-based work and presentations which involve comparing and contrasting; classifying; evaluating; cause and effect; ranking; identifying right from wrong and facts from opinion; and summarizing will be employed.

Required Writing, Problem Solving, Skills Demonstration

Translation Spanish to English/ English to Spanish. Contrastive analysis of literary works of various genres. Workbook/text assignments through the Online Study Center provided through internet access to the textbook companion site.

Eligible Disciplines

Foreign languages: Masters degree in the language being taught OR bachelors degree in the language being taught AND masters degree in another language or linguistics OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Samaniego, Fabián A., Rodriguez Nogales, F. El Mundo 21 hispano, 2nd ed. Cengage, 2014 Rationale: - Legacy Textbook Transfer Data: Legacy text 2. Required Blanco, J. Portales 2.0, 2023 ed. Vista Higher Learning, 2023

Other Resources

1. Coastline Library 2. Cultural and literary journals such as Chasqui, Hispania, Alba de América, and Explicación detextos.