

SOC G133: INTRODUCTION TO RACE AND ETHNICITY

| Item | Value |
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| Curriculum Committee Approval Date | 10/19/2021 |
| Top Code | 220800 - Sociology |
| Units | 3 Total Units |
| Hours | 54 Total Hours (Lecture Hours 54) |
| Total Outside of Class Hours | 0 |
| Course Credit Status | Credit: Degree Applicable (D) |
| Material Fee | No |
| Basic Skills | Not Basic Skills (N) |
| Repeatable | No |
| Open Entry/Open Exit | No |
| Grading Policy | Standard Letter (S), • Pass/No Pass (B) |
| Local General Education (GE) | • Area 4 Social and Behavioral Sciences (GD) |
| Diversity Requirement (GCD) | Yes |
| California General Education Transfer Curriculum (Cal-GETC) | • Cal-GETC 4 Social & Behavioral Sciences (4) • Cal-GETC 4C Ethnic Studies (4C) |
| Intersegmental General Education Transfer Curriculum (IGETC) | • IGETC 4 Social&Behavioral Sci (4) • IGETC 4C Ethnic Studies (4C) • IGETC 7 Ethnic Studies (7) |
| California State University General Education Breadth (CSU GE-Breadth) | • CSU D0 Sociology & Criminology (D0) • CSU D3 Ethnic Studies (D3) • CSU F Ethnic Studies (F) |

Course Description

This course is identical to ETHS G133. Formerly: Racial and Ethnic Relations in America. This course provides an overview of sociological theories and issues concerning the historical and contemporary patterns of interactions of major American racial and ethnic groups with an emphasis on Native Americans, African Americans, Latinx Americans, and Asian Americans through analysis of race, ethnicity, and racism. It examines how culture and social institutions contribute to or counteract racial and ethnic inequalities. The course discusses minority immigration and assimilation as it relates to society and culture in the United States. Enrollment Limitation: ETHS G133; students who complete SOC G133 may not enroll in or receive credit for ETHS G133. Transfer Credit: CSU; UC. C-ID: SOCI 110; SOCI 150. C-ID: SOCI 110; SOCI 150.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Analyze the intersections of race and ethnicity with gender, class, and other identities affected by hierarchy and oppression.

3. Compare and contrast the contributions of various racial and ethnic groups to American culture.
4. Describe critical events in the histories and cultures of historically racialized groups with a focus on Native Americans, African Americans, Latinx Americans, and Asian Americans.

Course Objectives

- 1. Analyze and articulate core concepts, including but not limited to race and ethnicity, racialization, equity, ethno-centrism, Eurocentrism, and white supremacy as it relates to Indigenous, Native American, African American, Asian American, and Latina and Latino American communities.
- 2. Describe the social construction of race and ethnicity, its interactions with different aspects of society, and its relationship between society and the individual using sociological research, concepts, and theories.
- 3. Apply theory and knowledge produced by Indigenous, Native American, African American, Asian American, and/or Latinx communities to describe the critical events, histories, cultures, intellectual traditions, contributions, lived-experiences and social struggles as it relates to race with a particular emphasis on agency and group-affirmation.
- 4. Critically analyze the intersection of race and racism as they relate to class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, tribal citizenship, sovereignty, language, and/or age in Native American, African American, Asian American, and/or Latina and Latino American communities.
- 5. Analyze the cultural and institutional factors involved in race and ethnic relations, relating the macro-level to the micro-level.
- 6. Examine majority-minority group relations including issues such as power and privilege.
- 7. Evaluate debates on current socio-political racial and ethnic issues such as affirmative action, immigration policies, criminal justice policies, and the future of race and ethnic relations.

Lecture Content

Definition and Theories Race Racism Ethnicity Critical race theory Socio-cultural construction of race and ethnicity Racial and ethnic identity Cultural and social structure Eurocentrism White supremacy Politics Racial and ethnic groups Native Americans African Americans Latinx Americans Asian Americans European Americans Multiracial groups Jewish community Muslims Majority-minority group relations History Contemporary landscape Racial and ethnic interaction Scapegoating Assimilation Integration Pluralism Future of race and ethnic relations National origin and immigration Racialization Colonialism Ethno-centrism Intersectionality Race, ethnicity, and national origin Hierarchy and oppression Class Gender and sexuality Religion and spirituality Prejudice, discrimination, and institutional racism Color blind racism Racial and ethnic profiling Racialized and ethnic violence Genocide Forced migration Economic and political demographics of race and ethnic groups Liberation and anti-racism Decolonization Social struggle for equity and liberation Social justice movements Communal, national, and international Movements of historically defined racialized groups in America

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Instructional Techniques

Lecture, video, or online lessons to develop course content. Participation in group discussions on course topics. Individual student research to develop critical thinking and writing skills related to the course.

Reading Assignments

Textbooks and supplemental assigned readings provided by the instructor.

Writing Assignments

Weekly discussions and assignments that require students to write about key concepts in each assigned chapter in response to posted assignments from the instructor. Students are also required to comment on the work of their classmates periodically. Critical thinking and demonstration of comprehension of reading assignments required. Students are also required to conduct research and write a research paper.

Out-of-class Assignments

Quizzes and assignments designed to promote application of course concepts. Investigation of current research and policies related to course content.

Demonstration of Critical Thinking

Students demonstrate critical thinking skills and analysis through participation in weekly discussion assignments, and through conducting independent research and writing a research paper.

Required Writing, Problem Solving, Skills Demonstration

Critical thinking and demonstration of comprehension of reading assignments required through written assignments. Application of course material and theories to discussions and course research papers.

Eligible Disciplines

Ethnic studies: Master's degree in the ethnic studies field OR a master's degree in American studies/ethnicity, Latino studies, La Raza Studies, Central American studies, Latin American studies, cross cultural studies, race and ethnic relations, Asian-American studies, or African-American studies OR the equivalent OR see interdisciplinary studies. Master's degree required. Interdisciplinary Studies: Master's degree in the interdisciplinary area OR master's degree in one of the disciplines included in the interdisciplinary area and upper division or graduate course work in at least one other constituent discipline. Note: The interdisciplinary studies discipline is provided to allow for those cases where it is locally determined that a course must be taught by someone with qualifications that exceed a single discipline. The constituent disciplines can include any disciplines found in the Master's degree list. Master's degree required. Sociology: Master's degree in sociology OR bachelor's degree in sociology AND master's degree in anthropology, any ethnic studies, social work, or psychology OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Parrillo, V. Understanding Race and Ethnic Relations, 5th ed. Pearson, 2016 Rationale: Most recent 2. Required Gallagher, C. Rethinking

the Color Line, 6th ed. Sage, 2019 3. Required Alexander, M. The New Jim Crow, ed. The New Press (Latest), 2012 Rationale: . 4. Required Dyson, M. E. Come Hell or High Water: Hurricane Katrina and the Color of Disaster, ed. Basic Books (Latest), 2007 Rationale: 1 5. Required DiAngelo, R. White Fragility: Why Its So Hard for White People to Talk About Racism, ed. Beacon Press Books, 2018

Other Resources

1. Instructor prepared materials.