

SIGN G200: DEAF CULTURE

Item	Value
Curriculum Committee Approval Date	11/06/2012
Top Code	080900 - Special Education
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Diversity Requirement (GCD)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

This course provides an in-depth exploration of American Deaf culture, its relationship to language, and Deaf ways of being. Discussions of American Deaf culture include evolving definitions of D/deafness, Deafhood, language use, education, heritage, norms, values, art, folklore, and societal, community, and familial-based relationships. Students will study American Deaf culture as a subculture within American society and its intersectional relationship with other American cultural identities. This course gives a holistic perspective of Deaf people, their contributions, dynamics, ideologies, and behavior through a historical and modern lens. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Compare and contrast different definitions of D/deafness from the earliest ideas Deaf people dating back to the 18th century.
3. Assess language outcomes across Deaf experiences.
4. Define the structure of the Deaf community.
5. Describe the artistic, linguistic, and educational contributions created within Deaf culture.

Course Objectives

- 1. Explain the etiology of hearing loss.
- 2. discuss the history of the earliest ideas about Deaf people and the changes dated back to the 18th century.
- 3. compare and contrast various cultural and linguistic backgrounds of Deaf people.
- 4. explain the complexities of the structure of Deaf culture and of the Deaf community.

Lecture Content

I. Deaf Culture A. Introduction to Deaf culture B. Identify and discuss the differences between the Deaf community and Deaf culture. C. The form and function of American Sign Language in Deaf culture. D. The history of American Sign Language and language customs. E. Explain the differences between Deaf and hearing cultures.II. Educational placement and the Deaf child A. Discuss historical trends and methods in the education of Deaf children. B. Discuss the theories, problems and issues related to Deaf education.III. Etiology of Deafness A. Identify the causes of deafness and how it relates to how the person is involved in the Deaf community. B. Distinguish different levels of hearing loss. C. Discuss the different kinds of methods that can be used by individuals to use their residual hearing. (amplification vs. cochlear implants, etc)IV. Deafness as it is perceived as a disability vs. a language minority. A. Discuss the clinical perspective of deafness and the resources available to the Deaf individual. B. Discuss the cultural perspective of deafness and how it affects a Deaf individual. C. Distinguish the differences between deafness as a disability and the Deaf community as a language minority.V. Structure of the Deaf Community A. Identify the organizations that assist Deaf people. B. Identify Deaf colleges and educational programs that are available to Deaf individuals, such as residential schools, NTID, RIT and Gallaudet University. ; C. Discuss activities for the Deaf such as World Deaf Games, bowling tournaments, workshops, expos, and deaf clubs.VI. Technology used by the Deaf community A. List and discuss the different ways that the Deaf community use technology. B. Discuss the latest communication devices and equipment used by the Deaf community.

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

1. Participate in groups during class to discuss issues, problems and topics related to the Deaf community.2. Read A Journey into the Deaf World, Lane, Harlan, Robert Hoffmeister and Ben Behan, Dawn Sign Press, Latest, 1996.

Writing Assignments

1. Write a research paper on a Deaf related topic.2. Attend a Deaf event and write a reaction paper about the event.

Out-of-class Assignments

1. Students will read text and other handouts and/or journals related to the Deaf community.2. Students will prepare homework assignments and bring completed work to next class.

Demonstration of Critical Thinking

1. Analyze and discuss course reading assignments.2. Synthesize information from readings with own ideas to formulate a particular position on an issue.3. Synthesize information and select arguments from various sources to argue for or against a particular position.4. Evaluate and analyze appropriate audio-visual sources and make connections to the class readings.

Required Writing, Problem Solving, Skills Demonstration

1. Write a research paper on a Deaf related topic.2. Attend a Deaf event and write a reaction paper about the event.3. Participate in groups

during class to discuss issues, problems and topics related to the Deaf community.

Eligible Disciplines

Sign language, American: Any bachelors degree and two years of professional experience, or any associate degree and six years of professional experience. Sign language/English interpreting: Any bachelors degree and two years of professional experience, or any associate degree and six years of professional experience.

Textbooks Resources

1. Required Holcomb, T.D.. Introduction to American Deaf Culture, 1st ed. Oxford University Press, 2012

Other Resources

1. Handouts by instructor. 2. 2. Personal experience and updates from instructor.