

SIGN G185: AMERICAN SIGN LANGUAGE 2

Item	Value
Top Code	085000 - Sign Language
Units	4 Total Units
Hours	72 Total Hours (Lecture Hours 72)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3B Humanities (3B) • Cal-GETC 6A Language Other Than English (6A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3B Humanities (3B) • IGETC 6A Lang other than Engl (6A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C2 Humanities (C2)

Course Description

This course is a continuation of American Sign Language 1. Designed to build on the basic features of the language with an increased development on grammar, syntax, semantics, vocabulary development, fingerspelling, receptive skills, expressive skills, and Deaf cultural pragmatics. General information of American Deaf history and culture is included. This course is equivalent to two years of high school ASL. PREREQUISITE: SIGN G180 or 2 years of high school American Sign Language. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Translate signed ASL into written ASL gloss notation.
3. Produce signed ASL at a beginning to intermediate level.
4. Analyse signed ASL at a beginning to intermediate level.
5. Produce signed ASL from a written ASL gloss at a beginning to intermediate level.

Course Objectives

- 1. engage in conversations back and forth using the correct listening techniques.
- 2. produce accurate non-manual signals when appropriate.
- 3. differentiate between the different numbering systems in ASL.
- 4. identify differences between American deaf and hearing cultures.
- 5. develop an appreciation and respect for American Sign Language and the Deaf culture through role playing.

Lecture Content

Review/Enhance vocabulary Pre-test to review 1st semester ASL. Expand vocabulary and grammatical aspects of ASL Increase use of space and facial expression as grammatical tools. Numbering Systems Cardinal Ordinal Money Rocking numbers Age Time Clock numbers Deaf Community and Deaf Culture Role playing dialogues in class using correct behaviors, non-manual markers and sign production. Student project presentation relating to Deaf Culture Differences between American Deaf and Hearing Cultures. Explain and respect the norms, values and behaviors that are characteristics of American Deaf culture.

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

Signing Naturally, Units 7 - 12 Student Set Lentz, Mikos, Smith, Dawn Sign Press, Latest Edition, 2008. Optional: Learning American Sign Language Levels I II, Beginning and Intermediate Carol Padden, Tom Humphries, Harvard University Press, Latest edition, 2005

Writing Assignments

Perform the dialogues in each unit of the text. Show reasonable ability to express complex English sentences in clearly understood ASL. Successfully pass final exam covering Deaf culture and grammar.

Out-of-class Assignments

Attendance at Deaf community activities is strongly advised and extra credit may be awarded.

Demonstration of Critical Thinking

Translate written English material into ASL Translate spoken English into signed ASL Translate signed ASL into written English Translate signed ASL into spoken English Successfully pass final exam covering Deaf culture and ASL grammar.

Required Writing, Problem Solving, Skills Demonstration

1. Perform the dialogues in each unit of the text. 2. Show reasonable ability to express complex English sentences in clearly understood ASL - CASE. 3. Successfully pass final exam covering Deaf culture and grammar.

Eligible Disciplines

Foreign languages: Masters degree in the language being taught OR bachelors degree in the language being taught AND masters degree in another language or linguistics OR the equivalent. Masters degree required. Sign language, American: Any bachelors degree and two years of professional experience, or any associate degree and six years of professional experience. Sign language/English interpreting: Any bachelors degree and two years of professional experience, or any associate degree and six years of professional experience.

Textbooks Resources

1. Required Lentz, Mikos, Smith. Signing Naturally, Units 7-12 Student Set, Latest ed. Dawn Sign Press, 2014, ISBN: 9781581212150. 2. Optional Sternberg, Martin L.A.. American Sign Language Dictionary, 3rd ed. Harper Resource, 1998 Rationale: This is a supplemental dictionary that is easy for students to use. It is optional and only used as an extra resource. Most signs don't change often, so this dictionary seems to be one of the

best. 3. Required Padden, Carol, Tom Humphries. Learning American Sign Language Levels I II., 2nd ed. Pearson Education, Inc, 2004 Rationale: Even though this textbook is more than 5 years old it is highly thought of in the teaching of American Sign Language. Most of the signs have not changed since this book was written. There is no need to update the book unless most of the signs have changed. Instuctors will show newer signs if necessary. 4. Required Humphries, T., Padden C., ORourke, T.. American Sign Language, Latest ed. T.J. Publishers, 1994 Rationale: A part-time instructor would like to add this textbook as and option.