

PHOT A264: EXHIBITION PREPARATION 1

Item	Value
Curriculum Committee Approval Date	10/21/2020
Top Code	101200 - Applied Photography
Units	1 Total Units
Hours	54 Total Hours (Lab Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S)

Course Description

Faculty directed study into the conception, development, planning and installation of photographic exhibitions. Students work closely with faculty in the running of the photography department's three gallery spaces. Instruction is offered at intermediate and intermediate/advanced levels. Recommended for photography majors. Counts toward '200' level elective course requirement. PREREQUISITE: PHOT A120, PHOT A120H, or PHOT A123. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Understand the many skills involved in running a photography gallery.
2. Demonstrate an ability to correctly install and de-install a photography exhibition.

Course Objectives

- 1. Demonstrate an understanding of the many skills required to create a schedule of exhibitions.
- 2. Demonstrate the ability to sequence and install an exhibition.
- 3. Demonstrate the ability to correctly pack artwork for safe transit.

Lecture Content

See Lab Content

Lab Content

1. Review of individual students knowledge of the area to be studied and goals to be achieved. 2. Seeking out exhibitions. Writing submission requests and placing them in photographic journals and websites. 3. Creating a schedule for all three photography galleries. 4. Viewing and sorting submissions. Planning an exhibition program for the calendar year. 5. Corresponding with exhibiting artists. Ensuring work arrives safely and on time. 6. Exhibition design and installation. Methods of sequencing and hanging different types of work. 7. De-installing an exhibition and packing it up for safe return to the artist.

Method(s) of Instruction

- Lab (04)
- DE Live Online Lab (04S)
- DE Online Lab (04X)

Instructional Techniques

1. Individual and small group meetings with instructor.
2. Discussion and critique of work of work submitted.
3. Assigned readings as appropriate.
4. Evaluation and critique of student performance while installing exhibitions.

Reading Assignments

Assigned readings as appropriate to individual project.

Writing Assignments

Writing submission requests and placing them in photographic journals and websites.

Out-of-class Assignments

Students will demonstrate critical thinking skills in evaluating work submitted for exhibition as well as in the sequencing of each exhibition.

Demonstration of Critical Thinking

Students will demonstrate critical thinking skills in evaluating work submitted for exhibition as well as in the sequencing of each exhibition.

Required Writing, Problem Solving, Skills Demonstration

Practical skills, along with the ability to select and use the correct tools will be acquired and demonstrated during the hanging of exhibitions.

Eligible Disciplines

Photography: Masters degree in photography, fine arts, or art OR bachelors degree in any of the above AND masters degree in art history or humanities OR the equivalent. Masters degree required.