

PHOT A130: HISTORY AND APPRECIATION OF PHOTOGRAPHY

- 8. Discuss with accuracy the relationship between social events and the work of certain individual photographers.

Item	Value
Curriculum Committee Approval Date	02/08/2023
Top Code	101100 - Cinematography
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S)
Associate Arts Local General Education (GE)	• OC Humanities - AA (OC1)
Associate Science Local General Education (GE)	• OCC Arts - AS (OSC1)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

Provides an overview of the history of photography from 1800 to the present. The work of major practitioners is discussed, as well as lesser known figures, and the trends, movements, and artist groups that have shaped the course of the medium. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Recognize the work of the most important practitioners of photography, understand the ideas and thinking behind these works and identify the techniques used to create them.

Course Objectives

- 1. Discuss with accuracy the history and traditions of photography from 1800 to the present.
- 2. Develop an aesthetic appreciation of major photographic practitioners as well as lesser known figures.
- 3. Develop an aesthetic appreciation of the aesthetic and conceptual concerns underlying photographic practice.
- 4. Recall the relationships between the history of photography and the social histories it both shapes and records.
- 5. Discuss with accuracy some ways in which photography has shaped society.
- 6. Discuss with accuracy some ways in which photography has influenced the other visual arts.
- 7. Develop an appreciation of the technical development of photography.

Lecture Content

A Short History of Photography Introduction to topics listed below
 Photography and the City 1 Urban landscapes The growth of cities
 Early street photography Photography and the City 2 Contemporary urban landscapes Recent street photography Landscape Photography
 Roger Fenton Ansel Adams Edward Weston Robert Adams Seeing the Unseen Eadward Muybridge Etienne Marey Medical photography
 Scientific applications Reporters Crimean War WW II Vietnam War Recent conflicts Activists Jacob Riis Lewis Hine Dorothea Lange John Heartfield Barbara Kruger Photography and Narrative Pictorialism Julia M. Cameron HP Robinson Duane Michals Biography and Autobiography
 Self portraiture Family snapshots Nan Goldin Hanna Wilke Collectors Scientists Anthropologists Eugene Atget Robert Frank Photography and the Body Robert Mapplethorpe Andre Serrano Sally Mann Jock Sturges
 Photography and Fashion Adolph De Meyer Heinrich Kuhn Richard Avedon Debora Turbeville Photography, Painting, Sculpture, Performance, and Installation Pictorialism to Robert Rauschenberg

Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

Instructional Techniques

Lectures, slide shows, discussion

Reading Assignments

Students will spend 2 hrs reading from the assigned textbook.

Writing Assignments

Writing assignments (2 hours per week) will include: Responses to reading assignments Exhibition reports Book reviews

Out-of-class Assignments

Students will spend 2 hours either visiting relevant exhibitions of photographs at museums and galleries, or researching assigned photographers in the library.

Demonstration of Critical Thinking

Multiple choice exams

Required Writing, Problem Solving, Skills Demonstration

Extra credit written exhibition report

Textbooks Resources

1. Required Marien, Mary Warner. . Photography: A Cultural History. , ed. New Jersey: Prentice Hall, 2014 Rationale: -