

# MUS G290: APPLIED MUSIC

Item	Value
Curriculum Committee Approval Date	10/05/2021
Top Code	100500 - Commercial Music
Units	.5 Total Units
Hours	9 Total Hours (Lecture Hours 9)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	Yes; Repeat Limit 3
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

## Course Description

This course is designed to be for the student seeking individual instruction on piano, voice, guitar, or any standard band or orchestra instrument. A performance at Faculty Juries and Concert Hour is required for each semester. Vocal and instrumental students concurrently enroll in choir or band; pianist and guitarists should consult with faculty for an appropriate concurrent course. There are fifteen private lessons per semester, with level of proficiency determined by faculty adjudication. This course may be taken 4 times. PREREQUISITE: Audition. Transfer Credit: CSU; UC. C-ID: MUS 160. C-ID: MUS 160.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Develop individual musical performance skills as a solo performer.
3. Develop individual musical performance as an ensemble performer.
4. Evaluate progress adequately for students to critique themselves and their peers in an insightful and constructive manner.
5. Appraise the history and development of performance practices within the scope of their declared performance medium.
6. Differentiate the standardized repertory and pedagogical literature for their declared performance medium.

## Course Objectives

- 1. Develop, demonstrate, and utilize individual musical performance skills as a solo performer.
- 2. Develop, demonstrate, and utilize individual musical performance as an ensemble performer.
- 3. Develop, demonstrate, and utilize the necessary insight to adequately critique themselves and their peers in an insightful and constructive manner.
- 4. Develop an understanding and appreciation for the history and development of performance practices within the scope of their declared performance medium.
- 5. Gain an understanding for the application of standardized repertory and pedagogical literature for their declared performance medium.

## Lecture Content

1. Student Performance Skills Development (individual)
  - a. Fifteen (15) one-half (1/2) or one (1) hour private instruction/lessons per semester
  - i. Instructors will provide written verification form to certify completion
  - b. Preparation for individual recital performance
  - c. Preparation for final jury
  - d. Specific performance techniques applicable to declared performance medium
  - e. Self-critique and evaluation to maintain improvement in an individualized performance setting
2. Student Performance Skills Development (ensemble)
  - a. Development and application of performance skills
  - b. Development and application of performance period practices
  - c. Development and application of performance skills necessary to execute
  - d. Development and application of professional etiquette standards in the music industry
3. Student Performance Skills Development (overall)
  - a. Survey of standard literature for the individual performance medium
  - b. Survey of the historical development for the individual performance medium
  - c. Participation in one individual live performance each semester
  - d. Participation in all live performances of assigned large ensemble
  - e. Peer critique and evaluation in a performance setting
  - f. Completion of pre-determined skill set for individual performance medium at a faculty jury

## Lab Content

1. Student Performance Skills Development (individual)
  - a. Scales
  - b. Etudes
  - c. Rhythmic Drills
  - d. Solo performance pieces
  - e. Recording of practice sessions for self-evaluation
2. Student Performance Skills Development (ensemble)
  - a. Accepted rehearsal etiquette and preparation
  - b. Mastering of individual part for a larger piece
  - c. Specific etudes to develop skills applicable to current large ensemble literature

## Method(s) of Instruction

- Lecture (02)

## Reading Assignments

Historical texts of composers being studied and performed. Research musical terminology and the uses in various contexts. Excerpts from pedagogical texts and method books for the specific discipline.

## Writing Assignments

Students will apply new performance techniques through individualized skill building, i.e. practice. Students will demonstrate weekly skill improvement through completion of specific instructor assignment. Students will develop skills required for written critiques of live performances. Both self-critique and peer critique will be utilized. Faculty Jury performance exam.

## Out-of-class Assignments

Individualized practice of musical proficiencies, assigned literature, and fundamentals of the specific discipline. Attendance at live musical performances, especially those that are discipline-specific. Performance at live musical events with large and small ensembles.

## Demonstration of Critical Thinking

Performance of written music using and instrument or voice with correct stylistic, historic, theoretical, and technical applications with a variety of musical literature from the Medieval period to present day. Utilization of both brain hemispheres, visual, aural, and kinesthetic learning modalities, and non-verbal communication while consistently and accurately performing complex musical passages.

## **Required Writing, Problem Solving, Skills Demonstration**

1. Students will apply new performance techniques through individualized skill building, i.e. practice.
2. Students will demonstrate weekly skill improvement through completion of specific instructor assignment.
3. Students will develop skills required for written critiques of live performances. Both self-critique and peer critique will be utilized.
4. Faculty Jury performance exam

## **Eligible Disciplines**

Music: Masters degree in music OR bachelors degree in music AND masters degree in humanities OR the equivalent. Masters degree required.

## **Textbooks Resources**

1. Required Arban, J.B.. Arbans Complete Conservatory Method for Trumpet (or appropriate equivalent), ed. Martino Fine Books, 2018  
Rationale: .
2. Required Ristadt, Eloise . A Soprano On Her Head, ed. Real People Press, 1982  
Rationale: Standard book in the vocal pedagogy discipline. Similar texts are appropriate for other disciplines.  
Legacy Textbook Transfer Data: (Classic)