

MUS G261: WIND SYMPHONY

Item	Value
Curriculum Committee Approval Date	04/16/2013
Top Code	100400 - Music
Units	2 Total Units
Hours	72 Total Hours (Lecture Hours 36; Lab Hours 36)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	Yes; Repeat Limit 3
Grading Policy	Standard Letter (S)

Course Description

This is an advanced performance ensemble course encompassing the exploration and public performance of wind ensemble literature, correct solo and ensemble performance practices, and the development of the highest level of musical sophistication. Students are expected to perform at a superior level of musicality, as well as develop advanced skills in score reading, section rehearsal techniques, and concert preparation. This course fulfills the large ensemble requirement for the CSU Music Performance majors. PREREQUISITE: Audition. Transfer Credit: CSU; UC. C-ID: MUS 180. C-ID: MUS 180.

Course Level Student Learning Outcome(s)

1. ILOs
2. ISLO 1. Specialized Subject Knowledge (Majors) - Demonstrate a depth of knowledge, skills, and abilities in a particular major.
3. Course Outcomes
4. Perform wind ensemble literature with musical accuracy and precision, utilizing correct interpretation of written musical notation.
5. Employ standard practices for rehearsal and performance etiquette utilized in a wind ensemble.
6. Gain deeper understanding of advanced wind ensemble literature, composers, and performance practices.
7. Gain leadership and management skills in the context of an advanced musical ensemble.

Course Objectives

- 1. Perform standard wind ensemble literature at an advanced level on the student's individual instrument.
- 2. Demonstrate advanced musicianship and performance skills on a consistent basis.
- 3. Increase knowledge and understanding of standard wind ensemble literature.
- 4. Understand and interpret the basic elements of a musical score for a wind ensemble musical work.
- 5. Analyze and describe the basic elements of a musical composition and/or arrangement.

Lecture Content

Interpretation of Performance Repertoire Rhythm Precise reading and interpretation of advanced and complex rhythms. Performance of advanced and complex rhythms accurately as an instrumental section. Performance of advanced and complex rhythms accurately as an instrumental ensemble. Following the conductor for pulse, meter, and rhythmic interpretation in context of the ensemble. Intonation Correct reading and interpretation of pitches utilizing correct characteristic tone for the instrument. Matching of intonation and tone quality within a section of the ensemble at a very high level of achievement. Matching of intonation within the ensemble as a whole at a very high level of achievement. Articulation Correction reading, interpretation, and performance of articulation markings utilizing correct advanced performance technique. Matching articulation style within the context of the section. Matching articulation style within the context of the ensemble. Expression Correct interpretation and performance of expression markings on the printed music with advanced musicianship. Correct interpretation and performance of musical nuance and emotional expression through interaction with the conductor. Following the conductor's musical interpretation of the literature in the context of the section and ensemble. Ensemble Performance Skills Correct utilization of wind ensemble rehearsal and performance practices. Correct performance practices for standard wind ensemble repertoire. Correct performance practices of solos within the context of wind ensemble literature. Correct utilization of advanced listening and performance skills to achieve proper section and ensemble blend and balance, including modulation of volume, tone, and pitch. Demonstration of musical preparedness for rehearsal and performances. Demonstration of professionalism as a musician with rehearsal and performance attendance, promptness, deportment, and participation.

Lab Content

Play in time with the section and ensemble as directed by the conductor. Play the correct pitches as indicated on the musical part with correct tone and accurate intonation. Play with the articulation, dynamics, phrasing, and expression as directed by the conductor. Play appropriately to the balance and blend of the section and ensemble. Play with stylistic appropriateness to the period/style of the composition being rehearsed or performed. Play at a skill level appropriate to the literature performed in the ensemble. Perform solos correctly as assigned and applicable to the literature. Memorize performance repertoire as needed and directed. Adhere to professional level rehearsal and performance standards of conduct.

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)
- Lab (04)
- DE Live Online Lab (04S)
- DE Online Lab (04X)

Instructional Techniques

Lecture and interactive performance activities. Guided musical rehearsal as determined by the instructor.

Reading Assignments

Sight-reading of new literature being considered for use in public performance.

Writing Assignments

Create a written practice plan for the members of the students instrumental section within the ensemble. The written plan would encompass a minimum of three weeks, and include suggestions for development of fundamental skills and individual improvement of the ensembles performance literature.

Out-of-class Assignments

Independent practice of individual assigned parts for the ensembles performance literature.

Demonstration of Critical Thinking

Planning and executing a successful section rehearsal on a specifically assigned passage of Wind Ensemble literature. This section rehearsal would include planning and executing rehearsal time management, individual/group peer-to-peer instruction, musical critique, and implementation of basic pedagogical methods for the students instrument.

Required Writing, Problem Solving, Skills Demonstration

Researching and implementing correct performance practices of the ensembles musical literature, both for ensemble and solo passages.

Eligible Disciplines

Music: Masters degree in music OR bachelors degree in music AND masters degree in humanities OR the equivalent. Masters degree required.

Other Resources

1. Music literature selections will change each semester, and are determined by the instrumentation of the ensemble. Advanced wind ensemble literature from the Baroque through contemporary periods will be utilized to develop students musical and ensemble skills.