

MUS G260: SYMPHONIC WINDS

Item	Value
Curriculum Committee Approval Date	04/30/2013
Top Code	100400 - Music
Units	1 Total Units
Hours	54 Total Hours (Lecture Hours 18; Lab Hours 36)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	Yes; Repeat Limit 3
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S)

Course Description

This is a performance ensemble course emphasizing contemporary and standard wind band repertoire and performance practice. Skill sets covered include individual instrumental technique, sight reading, active listening, live performance practices, and ensemble concert preparation. Live concert performance with the ensemble is included as part of this course. This course fulfills the large ensemble requirement for the CSU Music Education majors. Transfer Credit: CSU; UC. C-ID: MUS 180. C-ID: MUS 180.

Course Level Student Learning Outcome(s)

1. ILOs
2. iSLO 1. Specialized Subject Knowledge (Majors) - Demonstrate a depth of knowledge, skills, and abilities in a particular major.
3. Course Outcomes
4. Perform wind symphony literature with musical accuracy and precision, utilizing correct interpretation of written musical notation.
5. Develop higher-level musical skills in the areas of sight-reading, ensemble listening, performance practice, and individualized practice.
6. Utilize standard accepted practices for rehearsal and performance etiquette utilized in a wind symphony setting.
7. Gain deeper understanding of standard wind symphony literature, composers, and performance practices.

Course Objectives

- 1. Demonstrate a collegiate level of technical proficiency on a chosen instrument.
- 2. Demonstrate consistent musical listening skills within the ensemble.
- 3. Approach the exploration and performance of various musical styles with facility.
- 4. Utilize and apply written and aural principles of basic music theory as it relates to ensemble performance.
- 5. Correctly perform a variety of musical styles for diverse audiences.
- 6. Work in cooperation with other students to achieve a common musical goal.

Lecture Content

Musical Interpretation of Wind Symphony Literature Intonation Correct reading and interpretation of written pitches utilizing correct characteristic tone for the instrument. Matching of intonation and tone quality within a section of the ensemble. Matching of intonation within the ensemble as a whole. Rhythm Precise reading and interpretation of rhythms and meters in printed music. Accurate performance of rhythms and meters as an instrumental section. Accurate performance of rhythms and meters as an instrumental ensemble. Following the conductor for pulse, meter, and rhythmic interpretation in context of the ensemble. Articulation Correction reading, interpretation, and performance of articulation markings in printed music utilizing correct performance technique. Matching articulation style within the context of the section. Matching articulation style within the context of the ensemble. Expression Correct interpretation and performance of expression markings on the printed music. Correct musical interpretation and performance of emotional expression through interaction with the conductor. Following the conductor's musical interpretation of the literature in the context of the section and ensemble. Ensemble Performance Skills Correct utilization of wind symphony rehearsal and performance practices. Demonstration of professionalism as a musician with rehearsal and performance attendance, promptness, deportment, and participation. Demonstration of musical preparedness for rehearsal and performances. Correct performance practices for standard wind symphony literature. Correct performance practices of solo passages within the context of wind symphony literature. Correct utilization of listening and performance skills to achieve proper section and ensemble blend and balance, including modulation of volume, tone, and pitch.

Lab Content

1. Play in time with the section and ensemble as directed by the conductor.
2. Play the correct pitches as indicated on the musical part with correct tone and accurate intonation.
3. Play with the articulation, dynamics, phrasing, and expression as directed by the conductor.
4. Play appropriately to the balance and blend of the section and ensemble.
5. Play with stylistic appropriateness to the period/style of the composition being rehearsed or performed.
6. Play at a skill level appropriate to the literature performed in the ensemble.
7. Perform solos correctly as assigned and applicable to the literature.
8. Memorize performance repertoire as needed and directed.
9. Adhere to professional level rehearsal and performance standards of conduct.

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)
- Lab (04)
- DE Live Online Lab (04S)
- DE Online Lab (04X)

Instructional Techniques

Lecture and interactive performance activities. Guided musical rehearsal as determined by the instructor.

Reading Assignments

Research the background information of musical selection being performed in the ensemble.

Writing Assignments

Write a short paragraph about what was found in the research about the background information of a musical selection being performed.

Out-of-class Assignments

Independent practice of assigned musical passages to attain a higher level of performance competence.

Demonstration of Critical Thinking

Planning and executing a successful individual musical practice session covering the music being rehearsed in wind symphony. This practice session would include improvement of individual execution performing specific musical passages, developing skills in tone production, intonation, and articulation as it relates to the individual instrument, and developing greater understanding of the specific musical literature.

Required Writing, Problem Solving, Skills Demonstration

Researching and implementing correct performance practices of the ensemble's musical literature, both for ensemble and solo passages.

Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Other Resources

1. Music literature selections will change each semester, and are determined by the instrumentation of the ensemble. Standard wind symphony literature from the Baroque through contemporary periods will be utilized to develop student's musical and ensemble skills.