

MUS G154: SINGING SOLO POP SONGS

Item	Value
Curriculum Committee Approval Date	03/03/2020
Top Code	100400 - Music
Units	2 Total Units
Hours	36 Total Hours (Lecture Hours 36)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

This course will explore solo vocal performances of contemporary pop and jazz songs with emphasis on the study and performance of the American popular song. The student will perform selected songs with accompaniment in class and in front of live audiences. Emphasis will be placed on artistic interpretation of the songs, utilization of microphones, vocal improvisation, appropriate stylistic performance practice, and choosing the best in popular song literature. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Identify various genres and techniques for performing rock, contemporary pop, jazz, blues, R B, and country folk vocal styles at an introductory level.
3. Demonstrate professional rehearsal techniques in solo performance and when working with live musicians.
4. Implement improvements for live vocal performance at an introductory level.
5. Employ healthy vocal techniques for singing in popular vocal styles at an introductory level.

Course Objectives

- 1. Perform solo presentations of popular songs in a classroom and recital/concert environment memorized with stage action and proper microphone technique at an introductory level.
- 2. Perform selections from the Great American Songbook/American Standards, i.e. popular songs and jazz standards from the 1920s to the 1950s at an introductory level.
- 3. Perform contemporary popular vocal music literature at an introductory level.
- 4. Demonstrate utilization of microphone and microphone techniques at an introductory level.

Lecture Content

Performance of American and international popular song Performance of contemporary pop songs Performance of contemporary jazz songs

Performance of American popular songs and pop standards 1920s - 1950s and the Great American Songbook Performance of Jazz standards 1920s - 1950s and the Great American Songbook Composers, compositions, idioms Performance styles Basic principles for successful pop singers Vocal health Physical attributes of individual performer Performance styles Choosing the best song to perform Working with musicians Technology and equipment Microphone techniques Types of microphones Video, recording, film, podcasts, internet channels and postings

Method(s) of Instruction

- Lecture (02)

Reading Assignments

Instructors handouts Additional readings as assigned

Writing Assignments

Personal journal of all student learning goals to be submitted to instructor at end of semester for critical evaluation by instructor. Attendance at live collegiate or professional vocal performances for the purpose of written critical evaluation

Out-of-class Assignments

Attend live vocal musical performances for the purpose of critical evaluation Daily vocal practice

Demonstration of Critical Thinking

Essay questions dealing with the contemporary popular song and its performance. Evaluation of daily activities and creation of a practice/rehearsal schedule Comparison of selected vocal repertory with own abilities per professional guidelines and selection of repertory appropriate for own voice Attendance at live collegiate or professional vocal performances for the purpose of written critical evaluation

Required Writing, Problem Solving, Skills Demonstration

How to undertake and complete a transposed chord-chart Daily performance of a solo popular song, memorized with stage action and proper microphone technique. Attendance at live collegiate or professional vocal performances for the purpose of written critical evaluation Evaluation of daily activities and creation of a practice/rehearsal schedule Comparison of selected vocal repertory with own abilities per professional guidelines and selection of repertory appropriate for own voice

Eligible Disciplines

Music: Masters degree in music OR bachelors degree in music AND masters degree in humanities OR the equivalent. Masters degree required.

Other Resources

1. Recording device or equipment for audio recording of popular song literature or vocal tracks. 2. Recording device or camera for recording of in class performances 3. Sheet music of the students choice, approved by the instructor, and personally acquired in some capacity by the student. 4. Pre-recorded compact discs or digital recording of accompaniments