

# MUS G151: VOICE FOR MUSICAL THEATER 2

| Item                               | Value                                      |
|------------------------------------|--|
| Curriculum Committee Approval Date | 04/21/2020                                 |
| Top Code                           | 100400 - Music                             |
| Units                              | 2 Total Units                              |
| Hours                              | 36 Total Hours (Lecture Hours 36)          |
| Total Outside of Class Hours       | 0  |
| Course Credit Status               | Credit: Degree Applicable (D)              |
| Material Fee                       | No   |
| Basic Skills                       | Not Basic Skills (N)                       |
| Repeatable                         | No   |
| Grading Policy                     | Standard Letter (S),<br>• Pass/No Pass (B) |

## Course Description

Formerly: Broadway and Opera Voice Class. This course is identical to THEA G148. This course teaches vocal technique, self-confidence in vocal performance and character development for singers, actors and dancers at a beginning level. Students sing songs from musical theater and/or opera in English and first languages. An audition is not required. Daily practice is required. A pianist accompanies the classes. Enrollment Limitation: THEA G148; students who complete MUS G151 may not enroll in or receive credit for THEA G148. PREREQUISITE: MUS G150, THEA G146, or instructor permission. ADVISORY: MUS G115, MUS G121, MUS G141, or MUS G142 recommended for those who do not read music. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Perform three songs in varied tempi and styles using appropriate technique at a beginning level.
3. Improve vocal limits and potential while identifying signs of performance anxiety at a beginning level.
4. Evaluate the performances of other singers at a beginning level.
5. Compare defined vocal styles at a beginning level.
6. Demonstrate song and vocal exercises at a skill level equivalent to the second year of college or university achievement

## Course Objectives

- 1. Demonstrate methods used for singing in a musical theater vocal style at a beginning level
- 2. Demonstrate beginning level breathing techniques
- 3. Demonstrate musical theater solo and ensemble vocal techniques at a beginning level
- 4. Demonstrate musical theater rehearsal techniques including working with a live accompanist and/or orchestra at a beginning level

## Lecture Content

Coping with Performance Anxiety at an introductory level Recognizing symptoms. Meditation Relaxation Response Visualization Controlled

breathing Alexander Technique of body use Vocal Health and Development at an introductory level Relaxation Body alignment and use Breathing Vocalizing Vocal registers Ranges Qualities Correct repertory selection Diction Pronunciation Articulation Enunciation Intonation Pitch accuracy Repertory One (1) class song One (1) ballad vocal selection One (1) up tempo vocal selection Mock audition Song Study and Memorization at an introductory level Audiation, visualization, and other "inner games" Practice with accompanist Use of recorded accompaniments and reference materials Song Presentation at an introductory level Stage deportment Interpretation of text Expressiveness of voice, face and body Musicianship Intonation Rhythm Tempo Dynamics Visual self Costuming Makeup Grooming

## Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

## Reading Assignments

Handouts from instructor Course syllabus Analysis and critiques of written materials (books, digital, online) as assigned

## Writing Assignments

Creation of a repertoire notebook Analysis and critiques of visual materials (video, DVD, digital, online) as assigned Attendance at two (2) live vocal music concert performances for the purpose of written critical evaluation Written reviews of all in-class recorded performances

## Out-of-class Assignments

A minimum of 40 minutes daily practice (4 hours weekly, divided) Analysis and critiques of visual materials (video, DVD, digital, online) as assigned Attendance at two (2) live vocal music concert performances for the purpose of written critical evaluation Written reviews of all in-class recorded performances

## Demonstration of Critical Thinking

Evaluation of daily activities and creation of a practice routine Comparison requirements of selected vocal repertory with own abilities Selection and review an approved musical or opera Attendance at two (2) live vocal music concert performances for the purpose of written critical evaluation

## Required Writing, Problem Solving, Skills Demonstration

Demonstrations of ability to apply vocal and musical skills a. Performance of memorized vocal exercises b. Performance of memorized songs and/or arias Demonstration of problem solving skills a. Structuring and implementing practice and rehearsal sessions b. Selection of repertory appropriate for own voice Attendance at two (2) live vocal music concert performances for the purpose of written critical evaluation Creation of a repertoire notebook

## Eligible Disciplines

Drama/theater Arts: Masters degree or Master of Fine Arts in drama/theater arts/performance OR bachelors degree or Bachelor of Fine Arts in drama/theater/performance AND masters degree in comparative literature, English, communication studies, speech, literature, or humanities OR the equivalent. Masters degree required. Music: Masters degree in music OR bachelors degree in music AND masters degree in humanities OR the equivalent. Masters degree required.

## **Other Resources**

1. Course syllabus 2. Optional pre-recorded compact disks of accompaniments. 3. Optional digital and/or online recordings of accompaniments.