

# MUS G147: ADVANCED VOICE

Item	Value
Top Code	100400 - Music
Units	2 Total Units
Hours	36 Total Hours (Lecture Hours 36)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• GWC Arts, Lit, Phil, Lang (GC)

## Course Description

This course is for singers with two semesters of private lessons or voice class. It prepares for solo and group singing at an advanced level by improving breathing, vocal tone, range, agility, volume, diction, health, expression, and self-confidence. Students will sing memorized songs from musical theatre, opera, film, folk, popular, and classical repertory in English, Italian, German, French, and students' first languages. ADVISORY: Concurrent enrollment in MUS G115 or MUS G121 for those who do not read music. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Sing three memorized solos of advanced level class repertoire in a range suitable for their voice type.
3. Sing a variety of vocal styles with appropriate performance practice for each genre.
4. Evaluate one's own performance and the performances of others using terminology from class.

## Course Objectives

- 1. Sing with a healthful vocal technique.
- 2. Define three major song styles: folk, art, and theatrical.
- 3. Sing with accurate intonation, rhythm and expressiveness.
- 4. Evaluate his or her own vocal limits and potential.
- 5. Evaluate and improve his or her own performance anxiety.
- 6. Compare and evaluate the performances of other singers.
- 7. Memorize and sing a minimum of one song in each of the styles defined.
- 8. Perform songs and vocal exercises at a skill level equivalent to the second year, first and second semesters of university achievement.

## Lecture Content

A. Performance Anxiety 1.Description, causes and self-study  
2.Meditation 3.Relaxation Response 4.Visualization 5.Controlled breathing 6.Alexander Technique of body use  
B. Vocal Health and Development 1.Relaxation 2.Body alignment and use 3.Breathing  
4.Vocalizing, vocal registers, ranges and qualities 5.Correct song selection 6.Diction: pronunciation, articulation, and enunciation in

English, Italian, French, German and Latin 7.Intonation: Pitch accuracy  
C. Song Literature 1.Three Song styles: folk, art, theatrical  
D. Song Study and Memorization 1.Audiation, visualization, and other "inner games"  
2.Song study cassettes and reference books  
E. Song Presentation 1.Stage deportment 2.Interpretation of text 3.Expressiveness of voice, face and body 4.Rehearsing and performing with an accompanist vs. recorded accompaniments 5.Musicianship: intonation, rhythm and phrasing 6.Visual self: costuming, makeup and grooming

## Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

## Reading Assignments

A. Required Reading such as: 1.Voice class syllabus  
2.Additional monographs, periodical articles as assigned

## Writing Assignments

1.Demonstrations of ability to apply vocal and musical skills.  
a. Performance of memorized vocal exercises  
b. Performance of memorized songs  
2.Demonstration of problem solving skills.  
a. Structuring and implementing practice and rehearsal sessions  
b. Selection of songs appropriate for own voice

## Out-of-class Assignments

1.Daily practice, a minimum of 40 minutes daily (4 hours weekly, divided)  
2.Media center assignments

## Demonstration of Critical Thinking

1.Demonstrations of ability to apply vocal and musical skills.  
a. Performance of memorized vocal exercises  
b. Performance of memorized songs  
2.Demonstration of problem solving skills.  
a. Structuring and implementing practice and rehearsal sessions  
b. Selection of songs appropriate for own voice

## Required Writing, Problem Solving, Skills Demonstration

1.Demonstrations of ability to apply vocal and musical skills.  
a. Performance of memorized vocal exercises  
b. Performance of memorized songs  
2.Demonstration of problem solving skills.  
a. Structuring and implementing practice and rehearsal sessions  
b. Selection of songs appropriate for own voice

## Eligible Disciplines

Music: Masters degree in music OR bachelors degree in music AND masters degree in humanities OR the equivalent. Masters degree required.

## Textbooks Resources

1. Required Meribeth Bunch. The Singing Book, ed. W.W. Norton, 2004  
Rationale: .

## Other Resources

1. Instructor prepared syllabus  
2. Optional accompaniment CDs