

MUS G146: INTERMEDIATE VOICE

Item	Value
Top Code	100400 - Music
Units	2 Total Units
Hours	36 Total Hours (Lecture Hours 36)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• GWC Arts, Lit, Phil, Lang (GC)

Course Description

This course is for singers with two years of choral experience or one semester of private lessons or voice class. It prepares for solo and group singing by improving breathing, vocal tone, range agility, volume, diction, health, expression, and self-confidence at the second semester level. Students will sing memorized songs from musical theatre, film, folk, popular, and classical repertory in English, Italian, and students' first languages. ADVISORY: Concurrent enrollment in MUS G115 or MUS G121 for those who do not read music. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Sing four memorized songs at an intermediate level from class repertoire in a range suitable to their voice type.
3. Sing a variety of vocal styles at an intermediate level, including a world language such as Italian, French, or German, with appropriate performance practice for each genre.

Course Objectives

- 1. Sing with a healthful vocal technique.
- 2. Describe three major musical styles: folk, art, and theatrical.
- 3. Sing with accurate intonation, rhythm and expressiveness.
- 4. Evaluate his or her own vocal limits and potential.
- 5. Evaluate and improve his or her own performance anxiety.
- 6. Compare and evaluate the performances of other singers.
- 7. Memorize and sing a minimum of one song in each of the styles defined.
- 8. Perform songs and vocal exercises at a skill level equivalent to the first year, second semester of college or university achievement.
- 9. Begin the study of songs in a second language, such as Italian, Spanish or Latin.

Lecture Content

A. Performance Anxiety 1.Description, causes and self-study
2.Meditation 3.Relaxation Response 4.Visualization 5.Controlled breathing 6.Alexander Technique of body use
B. Vocal Health and

Development 1.Relaxation 2.Body alignment and use 3.Breathing
4.Vocalizing, vocal registers, ranges and qualities 5.Correct song selection 6.Diction: pronunciation, articulation, and enunciation
7.Intonation: Pitch accuracy
C. Song Literature 1.Three song styles: folk, art, theatrical
D. Song Study and Memorization 1.Audiation, visualization, and other "inner games" 2.Song study cassettes and reference books
E. Song Presentation 1.Stage deportment 2.Interpretation of text 3.Expressiveness of voice, face and body
4.Rehearsing and performing with an accompanist vs. recorded accompaniments 5.Musicianship: intonation, rhythm and phrasing
6.Visual self: costuming, makeup and grooming

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

A. Required Reading such as: 1.Voice class syllabus
2.Additional monographs, periodical articles as assigned

Writing Assignments

1.Demonstrations of ability to apply vocal and musical skills a. Performance of memorized vocal exercises b.Performance of memorized songs
2.Demonstration of Problem solving skills a.Structuring and implementing practice and rehearsal sessions b.Selection of repertory appropriate for own voice

Out-of-class Assignments

- 1.Daily practice, a minimum of 40 minutes daily (4 hours weekly, divided)
- 2.Media center assignments

Demonstration of Critical Thinking

1. The student will evaluate his/her daily activities and create a practice routine.
2. The student will evaluate his/her vocal abilities and requirements of selected songs, and select songs suitable for his/her own voice and performance needs.
3. The student will select an appropriate solo vocal recital to review

Required Writing, Problem Solving, Skills Demonstration

1.Demonstrations of ability to apply vocal and musical skills a. Performance of memorized vocal exercises b.Performance of memorized songs
2.Demonstration of Problem solving skills a.Structuring and implementing practice and rehearsal sessions b.Selection of repertory appropriate for own voice

Eligible Disciplines

Music: Masters degree in music OR bachelors degree in music AND masters degree in humanities OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Meribeth Bunch Cynthia Vaughan. The Singing Book (with 2 CDs), ed. W. W. Norton, 2004 Rationale: .

Other Resources

1. Optional compact disks of recorded accompaniments.