

MUS G145: BASIC VOICE

Item	Value
Top Code	100400 - Music
Units	2 Total Units
Hours	36 Total Hours (Lecture Hours 36)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• GWC Arts, Lit, Phil, Lang (GC)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

This course is for beginning singers. It prepares beginning singers' voices for solo and group singing by improving breathing, vocal tone, range, agility, volume, diction, health, expression, and self confidence. Students will sing memorized songs from musical theatre, film, folk, popular, and classical repertory in English, Italian, and students' first languages. ADVISORY: Concurrent enrollment in MUS G115 or MUS G121 for those who do not read music. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Sing three memorized solos from class repertoire in a range suitable to their voice type with appropriate performance practice for each genre.
3. Evaluate one's own performance and the performances of other students in the class using terminology learned from class.

Course Objectives

- 1. Sing with a healthful vocal technique.
- 2. Define three major song styles: folk, art, and theatrical.
- 3. Sing with accurate intonation, rhythm and expressiveness.
- 4. Evaluate his or her own vocal limits and potential.
- 5. Evaluate and improve his or her own performance anxiety.
- 6. Compare and evaluate the performances of other singers.
- 7. Compare defined styles.
- 8. Perform songs and vocal exercises at a skill level equivalent to the first year, first semester of college or university achievement.

Lecture Content

A. Performance Anxiety 1. Description, causes and self-study
2. Meditation 3. Relaxation Response 4. Visualization 5. Controlled breathing 6. Alexander Technique of body use
B. Vocal Health and Development 1. Relaxation 2. Body alignment and use 3. Breathing
4. Vocalizing, vocal registers, ranges and qualities 5. Correct song selection 6. Diction: pronunciation, articulation, and enunciation in

English 7. Intonation: Pitch accuracy
C. Song Literature 1. Three Song styles: folk, art, theatrical
D. Song Study and Memorization 1. Audiation, visualization, and other "inner games" 2. Song study cassettes and reference books
E. Song Presentation 1. Stage deportment 2. Interpretation of text 3. Expressiveness of voice, face and body 4. Rehearsing and performing with an accompanist vs. recorded accompaniments 5. Musicianship: intonation, rhythm and phrasing 6. Visual self: costuming, makeup and grooming

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

A. Required Reading such as: 1. Voice class textbooks, such as Basics of Singing, Jan Schmidt, 5th edition, Schirmer Books, 2003
2. Voice class syllabus and collected journal articles
3. Additional monographs, periodical articles as necessary

Writing Assignments

1. Demonstrations of ability to apply vocal and musical skills a. Performance of memorized vocal exercises b. Performance of memorized songs c. Written review of upper division graduate or professional solo vocal recital
2. Demonstration of Problem solving skills a. Structuring and implementing practice and rehearsal sessions b. Selection of songs appropriate for own voice

Out-of-class Assignments

1. Daily practice, a minimum of 40 minutes daily (4 hours weekly, divided)
2. Media center assignments

Demonstration of Critical Thinking

1. Self-evaluation of the students daily activities and create a practice routine.
2. Self-evaluation of the students vocal abilities and requirements of selected songs, and select songs suitable for his/her own voice and performance needs.
3. Selection of appropriate solo vocal recital to review.

Required Writing, Problem Solving, Skills Demonstration

1. Demonstrations of ability to apply vocal and musical skills a. Performance of memorized vocal exercises b. Performance of memorized songs c. Written review of upper division graduate or professional solo vocal recital
2. Demonstration of Problem solving skills a. Structuring and implementing practice and rehearsal sessions b. Selection of songs appropriate for own voice

Eligible Disciplines

Music: Masters degree in music OR bachelors degree in music AND masters degree in humanities OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Jan Schmidt. Basics of Singing (with CD of song accompaniments), 5th ed. Schirmer Books, 2003
Rationale: .

Other Resources

1. Complete Keyboard Chart
2. Music Vocabulary and Essentials of Music Data Guide Quick Charts
3. Instructor provided CDs of song accompaniments