

MUS G143: HISTORY OF JAZZ

Item	Value
Top Code	100400 - Music
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• GWC Arts, Lit, Phil, Lang (GC)
Diversity Requirement (GCD)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

This course is a survey of the social and musical characteristics of music in the Jazz era from the early 20th century to the present, with an emphasis on its impact on American culture and the world. The class traces the history and development of jazz, from its musical predecessors and beginnings to contemporary styles. Audio recordings and performances introduce the student to the techniques, styles, and performers of jazz. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Recall the names and the instruments of the most influential jazz musicians, as well as the famous groups with which they played.
3. Describe the foundations of jazz, specifically the blues and ragtime.
4. Analyze the primary elements of jazz, including improvisation and the concept of swing.

Course Objectives

- 1. distinguish the various styles of jazz.
- 2. identify both the names and the instruments of the most influential jazz musicians, as well as the famous groups with which they played.
- 3. cite the chronology of jazz, both through the artists and their respective compositions.
- 4. explain the foundations of jazz, namely, the blues and ragtime.
- 5. cite the great contributions of African-Americans to jazz.
- 6. describe the primary elements of jazz, including improvisation and the concept of swing.

Lecture Content

A. The Elements of Music Found in Jazz 1. meter, rhythm, polyrhythm, syncopation 2. tone color 3. scale, key, tonality, modality 4. blue notes 5. the blues 6. song forms
B. The Stylistic Eras of Jazz 1. New Orleans Era 2. Chicago Style / Dixieland Jazz 3. The Swing Era 4. Bop, Cool, and West Coast Jazz 5. Avant-Garde and Free Jazz 6. Jazz-Rock Fusion 7. Contemporary Jazz / Smooth Jazz
C. The Greatest Practitioners of Jazz from Louis Armstrong to Wynton Marsalis, and countless others.

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

Text Websites

Writing Assignments

Listening to jazz performances, reviewing jazz performances, note-taking during lectures.

Out-of-class Assignments

Demonstration of Critical Thinking

Students will be required to make a critical evaluation of a jazz performance by assessing how the players use the various elements of music that are available to them.

Required Writing, Problem Solving, Skills Demonstration

Listening to jazz performances, reviewing jazz performances, note-taking during lectures.

Eligible Disciplines

Humanities: Masters degree in humanities OR the equivalent. Masters degree required. Music: Masters degree in music OR bachelors degree in music AND masters degree in humanities OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Mark C. Gridley. A Concise Guide to Jazz, 5th ed. Pearson Prentice Hall, 2007
2. Optional Barry Kernfeld, ed. The New Grove Dictionary of Jazz, 2nd ed. MacMillan Publishers Limited, 2002
Rationale:
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