

MUS G141: BEGINNING PIANO 1

| Item | Value |
|------------------------------|--|
| Top Code | 100400 - Music |
| Units | 1 Total Units |
| Hours | 18 Total Hours (Lecture Hours 18) |
| Total Outside of Class Hours | 0 |
| Course Credit Status | Credit: Degree Applicable (D) |
| Material Fee | No |
| Basic Skills | Not Basic Skills (N) |
| Repeatable | No |
| Grading Policy | Standard Letter (S), • Pass/No Pass (B) |
| Local General Education (GE) | • GWC Arts, Lit, Phil, Lang (GC) |

Course Description

Formerly: Piano 1. This course provides piano instruction for students with no previous keyboard experience or no previous formal music instruction. Course develops skills in sight reading, playing by ear, keyboard harmony, scales, and keyboard technique. One hour of practice daily is assumed. Access to piano lab and practice rooms are available for no fee. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Perform an entire composition of at least 16 measures, hands together with independent parts (i.e. melody in one hand with block or broken chord accompaniment in the other), observing musical expression signs, and played in a steady tempo.
3. Differentiate between different time signatures.

Course Objectives

- 1. play comfortably the conventional cadence formula, I IV V7 I, in block chord and broken chord forms in either hand in major keys of C and G.
- 2. perform a prepared piece in two keys consisting of a diatonic melody with uncomplicated rhythms and minimal hand-position shifts and an accompaniment of simple chord patterns with facility.
- 3. read elementary piano music at the keyboard efficiently and fluently.
- 4. use their playing mechanism—fingers, hands, wrists, and forearms efficiently at the keyboard so that they are ready for further technical development in their piano study.

accompaniment figures from chord cadential patterns. F. Literature: Folk song arrangements, easy classics, and modern works.

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

Basic text

Writing Assignments

Keyboard skills (note reading, scales, chords, etc.) as outlined in course objectives, scope and content.

Out-of-class Assignments

Concert attendance (for extra credit): A written critique along with program and ticket stub are to be submitted.

Demonstration of Critical Thinking

Reading music by analyzing note patterns and musical structures.

Required Writing, Problem Solving, Skills Demonstration

Keyboard skills (note reading, scales, chords, etc.) as outlined in course objectives, scope and content.

Eligible Disciplines

Music: Masters degree in music OR bachelors degree in music AND masters degree in humanities OR the equivalent. Masters degree required.

Lecture Content

A. Five-finger positional hand placement and transfer of placement by kinesthetic muscular sense in correlation with notation. B. Duple rhythmic groupings—their sound, notation, and keyboard technique. C. Interval recognition in notation and keyboard “feel,” not watching hands. D. Cadential patterns using I, IV, and V7 chords in both hands using principles of voice leading and keyboard geography. E. Derivation of