

MUS G139: HISTORY OF ROCK MUSIC

Item	Value
Curriculum Committee Approval Date	12/07/2021
Top Code	100400 - Music
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• GWC Arts, Lit, Phil, Lang (GC)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

This course covers musical styles in rock and roll history from roots to contemporary music. Emphasis is placed on the cultural and ethnic roots of rock music styles, with emphasis on the African-American contribution to multiple sub-genres of rock music. Other multi-cultural influences in rock music will be explored, including Latin American, Mexican American, Afro-Cuban, and Caribbean influenced music. Exploration of American interpretation and presentation of the various rock musical influences throughout the twentieth and twenty-first century are central to the content of the course. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Define music terminology for general and rock music-specific applications.
3. Describe the history and development of rock music.
4. Recognize distinguishing elements of rock music styles and sub-styles, including those with specific ethnic and cultural influence.
5. Explain sociological and cultural implications of rock music as it relates to culture and society as a whole.
6. Identify various rock music forms from the 1940's to present day.
7. Aurally recognize various rock styles based on specific musical elements.

Course Objectives

- 1. Define rock music eras from the early 40s to contemporary music.
- 2. Explain relationships among rock and its root musical forms: blues, rhythm and blues, "hillbilly" pop, swing.

- 3. Describe the history of the development of rock music as a continually evolving group of related musical forms and styles, including forms of cultural expression for a variety of evolving sub-cultures.
- 4. Differentiate elements of rock music styles and sub-styles.
- 5. Analyze the sociological and cultural implications of rock music as mass cultural expression.
- 6. Synthesize the intersections between rock music and other musical forms and styles (e.g. folk-rock, classical rock, jazz-rock, and fusion).
- 7. Appreciate the cultural variety and diversity of expression as evidenced in the evolution of rock from regional expression to international/intercultural communicator of ideas, ideals, and entertainment.

Lecture Content

Roots Blues (Rural to Urban), Boogie-Woogie, Rhythm Blues, Street Corner a cappella Country Music: Hillbilly, Honky-Tonk, Western Swing Popular Music: Swing; the "cover" recording Beginnings Social aspects Youth culture Rocks early styles and stars: "do wop," Country Boogie, Chicago blues/rock, New Orleans early piano rock styles, rockabilly Elvis Presley As social phenomenon As musical catalyst As myth The Rise of Production The Teen Idol Era (1958 - 1963) Leiber Stoller, the Brill Building, Phil Spector, Girl Groups Soul music (Ray Charles and Sam Cooke to Motown and Stax) The "Folk Boom" Surf Music: Instrumentals to The Beach Boys The British Invasion (1st wave) The Beatles and British Pop/Rock The Rolling Stones and British Blues/Rock The Who: Garage to Rock Opera American Responses Folk Rock and the importance of lyric Bob Dylan, singer/songwriters, country rock American Garage Bands: Latin rock to proto-punk Psychedelic music and the "counter-culture" Beginnings of FM Underground radio Outdoor Rock Festivals: Monterey Pop to Woodstock Rock as protest Hard Rock and Heavy Metal British Invasion, 2nd wave The Blues Revival and Jimi Hendrix Theatrical Rock Religious issues in Metal music Progressive Rock Musical fusions: Jazz/rock; Classical rock; Art rock Concept albums; rock theater The Seventies Stadium rock; the corporate influence on rock Disco and its responses European Techno Punk C.B.G.B.s and the "New Wave" Ska, Reggae, and Jamaican rock Hip Hop Elements of Hip Hop culture evolution of rock from regional expression to international/intercultural communicator of ideas, Club D.J.s and turntable music The evolution of rap: MCs to Gangstas Video Rock MTV Rock videos as promotional tools, narratives, and art Rockumentaries The Eighties and Nineties New York No Wave Minneapolis Art rock Washington, D.C. Straight-Edge Manchester (England) Rave Scene Seattle Grunge Chicago House Music Orange County Punk East Coast vs. West Coast rap Post-Modernism, Eclecticism, and the future.

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

Topical readings applicable to musical style being studied.

Writing Assignments

Written response to questions designed to reinforce the topics being studied.

Out-of-class Assignments

Observation of live musical performance, listening to specific musical tracks, viewing assigned video clips.

Demonstration of Critical Thinking

1. Comparing and contrasting sub-styles of rock music. 2. Analysis of meaning and structure of rock lyrics. 3. Analysis of relationship between rock music and youth culture (and counter culture).

Required Writing, Problem Solving, Skills Demonstration

1. Identification of artists, styles, and musical examples (e.g. "Boogie Woogie") from listening exercises. 2. Analysis of rock lyrics.

Eligible Disciplines

Music: Masters degree in music OR bachelors degree in music AND masters degree in humanities OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Kovach, John and Flory, Andrew. Whats That Sound. An Introduction to Rock and its History, Fifth ed. New York, NY: WW Norton Co., 2018

Other Resources

1. Handouts on individual topics and artists.