

MUS G128: WIND BAND SKILLS 2

Item	Value
Curriculum Committee Approval Date	04/19/2016
Top Code	100400 - Music
Units	1 Total Units
Hours	42 Total Hours (Lecture Hours 6; Lab Hours 36)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

This course is the second in a sequence for those students having minimal collegiate band experience who wish to develop their skills further. Development of fundamental wind band skills previously introduced will be explored in more depth, with emphasis on proper group rehearsal and individual practice techniques. Development of section rehearsal skills will also be emphasized, encouraging students to develop leadership roles within the group. PREREQUISITE: MUS G127. Transfer Credit: CSU.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Develop a collegiate level of musical skills including ensemble performance, active and reactive listening, and accurate period performance practices.
3. Successfully perform standard wind band literature with musicality, accuracy, and technical precision.
4. Successfully interpret collegiate level musical notation found in standard wind band literature.
5. Gain a broader knowledge and appreciation for wind band literature, composers, and orchestral transcription.

Course Objectives

- 1. Demonstrate a beginning level of technical and musical proficiency on their specific instrument.
- 2. Demonstrate and utilize beginning level ensemble listening skills to better perform on their individual instrument within the context of the ensemble.
- 3. Perform a variety of musical styles and genres on their individual instrument with a beginning collegiate level facility.
- 4. Effectively utilize live performance techniques with beginning collegiate facility to present live music to diverse audiences.
- 5. Effectively communicate with other students in their instrumental section to create strong teamwork working to achieve common performance goals.

Lecture Content

Beginning Musical Performance of Wind Band Literature Beginning Collegiate Musical Intonation Creating consistent characteristic tone production and intonation on the students individual instrument. Consistently matching tone, pitch, and intonation within the specific section of the wind band. Consistently matching tone, pitch, and intonation within the wind band ensemble as a whole. Beginning Collegiate Rhythmic and Metric Skills Consistent reading interpretation of rhythmic and metric musical notation at a beginning collegiate level. Consistent accurate performance of specific rhythms and meters within a specific section of the wind band. Consistent accurate performance of specific rhythms and meters within the ensemble as a whole. Accurately interpreting the conductors gestures for correct performance of meter and pulse for accurate rhythmic precision within the group. Beginning Collegiate Articulation Skills Correct and accurate visual interpretation and musical performance techniques of articulation markings in printed music. Accurately matching and performing articulation style with other instrumentalists within the individual section. Accurately matching and performing articulation style with other instrumentalists within the ensemble as a whole. Beginning Collegiate Musical Expression Correct visual interpretation of musical notation and musical performance of expression markings on printed music. Correct musical interpretation and performance of emotional expression through interaction with the conductor. Accurately interpreting the conductors gestures to perform the correct musical interpretation provided by the conductor. Beginning Collegiate Ensemble Performance Skills Consistent implementation of wind band rehearsal and performance practices. Consistent utilization of listening and interpretation skills to be able to achieve strong ensemble sound and blend. Consistently achieving accurate performance practices for standard wind band literature. Consistent individual preparedness for rehearsals and performances, including rehearsal etiquette and efficiency. Consistently and accurately performing solis and solos with correct style and musicality.

Lab Content

Beginning Collegiate Practical Performance Skills Maintaining beginning collegiate level rehearsal and performance standards of conduct. Performing assigned solis and solos with correct musical interpretation. Performing at a skill level consistent with beginning collegiate level wind band literature and performance. Utilizing correct period performance practices for the individual piece being rehearsed and/or performed. Perform the individual assigned part within the section and the ensemble as directed by the conductor. Accurately interpret the printed music with characteristic tone quality and accurate rhythms and meters. Accurately interpret the printed music to correctly perform articulation, phrasing, and expression as instructed by the conductor. Consistently utilizing listening to enable proper balance and blend of the individuals within the ensemble. Utilize memory to facilitate challenging passages and technical difficulties.

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Guided musical rehearsal with the conductor; lecture and interactive musical and performance activities.

Reading Assignments

Research the historical relevance and significance of specific wind band literature being rehearsed and performed in the ensemble.

Writing Assignments

Students re-write musical passages using basic notation skills in order to possibly simplify elements beyond their individual skill level, as well as clarify small print notation.

Out-of-class Assignments

Individual preparation of assigned musical parts and passages to improve individual performance skills within the ensemble as a whole.

Demonstration of Critical Thinking

Successfully preparing, planning, and executing an individual practice session with assigned individual musical parts. Students would seek to achieve a specific musical goal within this session, and focusing the critical thought on problem solving to achieve this goal.

Required Writing, Problem Solving, Skills Demonstration

Implementing accurate performances for wind band musical literature, both for solo passages and ensemble literature.

Eligible Disciplines

Music: Masters degree in music OR bachelors degree in music AND masters degree in humanities OR the equivalent. Masters degree required.