

# MUS G122: CHAMBER CHOIR

Item	Value
Top Code	100400 - Music
Units	1 Total Units
Hours	54 Total Hours (Lab Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	Yes; Repeat Limit 3
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• GWC Arts, Lit, Phil, Lang (GC)

## Course Description

This course is a select vocal ensemble which performs choral music from all historical periods, with an emphasis on the development of skills needed to perform within a large ensemble. Participation includes group rehearsals, sectional rehearsals, concerts on campus, and possible field trips. Different literature will be studied each semester. The course is repeatable for credit the maximum times allowable by regulation. PREREQUISITE: audition required. Transfer Credit: CSU; UC. C-ID: MUS 180. C-ID: MUS 180.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Sing advanced choral literature with emphasis on tone production, diction, and interpretation.
3. Practice the basic elements of individual and group musicianship through exercises in sight reading, intonation, and aural skills.

## Course Objectives

- 1. develop and improve vocal skills through singing advanced choral literature with emphasis on tone production, diction, and interpretation.
- 2. develop performance standards for concert and festival participations.
- 3. develop appreciation for many styles of fine choral music through rehearsal and performance of traditional, classical, and contemporary works.
- 4. develop and improve the basic qualities of musicianship in each individual music reading, intonation, and awareness of style.
- 5. foster personal growth through participation in committee and social activities and government of chorus as an activity outside of class.
- 6. provide teaching opportunities for superior students through work as soprano, alto, tenor, and bass section leaders, and occasional director or accompanist.
- 7. provide occasional significant performance opportunities for gifted superior singers as soloists.

## Lecture Content

See Lab Content.

## Lab Content

Same as concert choir, with more advanced repertory, suitable for smaller ensemble, more concert appearances. A.Limbering, posture, and breathing exercises preparatory to singing. B.Vocalizes (vocal exercise) for development of agility, purity of vowels, growth of volume, clarity of diction, variation of color and dynamic levels, extension of range, accuracy of intonation, choral blend. C.Spoken study of language. Diction, comprehension of text and translation and meaning. D.Occasional separation of chorus into small units-soprano, alto, tenor, bass-each led in turn by instruction, accompanist and student section leaders to solve specific problems more rapidly than possible with entire group. E.Utilization of various drills and rehearsal techniques derived from music being sung, to facilitate as rapid learning as possible, for the wide range of abilities and preparations inherent in the students. F.Attention to matters of conduct, grooming, dress, and stage movement appropriate for a disciplined ensemble. G.Integration of above into stylistically accurate performance. H.Final product-public performances on and off campus as demonstrations, field trips, concerts, tours, etc. I.The most advanced singers will be offered opportunities to work as tutors, section leaders, soloists, assistant conductors. J.Hosting of high school invitational choral festival.

## Method(s) of Instruction

- Lab (04)

## Reading Assignments

Octavos and major choral works selected from the standard mixed-chorus repertoire. Selections vary every nine weeks.

## Writing Assignments

Students will perform a minimum of two different major concerts per semester.

## Out-of-class Assignments

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## Demonstration of Critical Thinking

Students are required to monitor their own progress, preparing the music, and listening to make needed adjustments during rehearsals and performance.

## Required Writing, Problem Solving, Skills Demonstration

Students will perform a minimum of two different major concerts per semester.

## Eligible Disciplines

Music: Masters degree in music OR bachelors degree in music AND masters degree in humanities OR the equivalent. Masters degree required.

## Other Resources

1. Provided by the instructor: Octavos and major choral works selected from the standard mixed-chorus repertoire. Selections vary every nine weeks.