

MUS G115: BASIC MUSIC

Item	Value
Curriculum Committee Approval Date	05/07/2024
Top Code	100400 - Music
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3 Arts and Humanities (GC)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

This course is an introductory course exploring the primary elements of tonal music and incorporates the following concepts: staff notation in treble and bass clefs, rhythm and meter, basic properties of sound, intervals, diatonic scales and triads, and diatonic chords. The course will develop skills in handwritten notation, reading music, and aural perception. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Identify chords, intervals, and musical scales.
3. Construct chords, intervals, and musical scales.
4. Harmonize simple melodies with a chord progression and basic four-part writing.

Course Objectives

- 1. Write, in staff notation, the elementary components of diatonic tonal music, including pitch and rhythm.
- 2. Construct major and minor scales and key signatures, intervals up to the octave, and commonly used diatonic triads and seventh chords.
- 3. Identify simple and compound meters, intervals up to the octave, major and minor key signatures, and commonly used diatonic triads and seventh chords.

Lecture Content

Rhythmic symbols, written notation, and performance Meter Time signatures Notation Clef signs Staves and signs Pitch notations and names Scales Major Relative minor Chromatic Diatonic Modes Whole tone Major key signatures Sharps Flats Circle of 5ths Minor key signatures Natural Harmonic Melodic Intervals Major Minor Perfect Augmented Diminished Chord Structures Major, minor, augmented,

diminished, dominant seventh Position names of chords built on degrees (stage) of major and minor scales. Interpretive terminology and symbols Italian German Metronome markings Performance standards Basic properties of sound Basic aural skills Intervals Chords Basic rhythms Harmonics progressions

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

Reading assignments from the textbooks or instructional materials provided by instructor.

Writing Assignments

Written exercises using pencil and staff paper to practice concepts of musical notation from the course material.

Out-of-class Assignments

Practice of written and aural skills.

Demonstration of Critical Thinking

Compare written and audio musical examples using terms learned in class to identify key, meter, and other music theory elements.

Required Writing, Problem Solving, Skills Demonstration

1. Read and write major, minor, augmented, and diminished intervals.
2. Read and write major, minor, augmented, diminished, and dominant 7th chords.
3. Read and write major scales.
4. Write exercises beginning with notation of individual pitches and rhythmic values (notes and rests) on treble and bass clefs.
5. Write intervals, scales, and triads.

Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Clendinning, J.P. The Musician's Guide to Fundamentals, ed. W.W. Norton, 2023