

MUS G106: BEGINNING GUITAR II

Item	Value
Curriculum Committee Approval Date	04/20/2021
Top Code	100400 - Music
Units	1 Total Units
Hours	18 Total Hours (Lecture Hours 18)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• GWC Arts, Lit, Phil, Lang (GC)

Course Description

This course is a continuation of Music G105 Beginning Guitar 1. Concentration on chords and correct finger-picking. Traditional and folk tunes will be studied and performed. Students must furnish their own guitars. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Demonstrate the first position of the guitar finger-board.
3. Demonstrate chordal progression.
4. Demonstrate developed skill of finger-style or plectrum guitar playing.

Course Objectives

- 1. Perform solo/duet guitar pieces in various styles.
- 2. Analyze available literature for the guitar.
- 3. Read music at an advanced beginner level.
- 4. Employ more advanced techniques in guitar practice sessions at the beginner 2 level.

Lecture Content

Rudiments of Music Sight reading Transposition Musical terminology
Right hand technique Application of finger-style picking exercises
Application of plectrum exercises Chordal studies Memorization Chord relationships: emphasizing the tonic, subdominant and dominant seventh
Chordal patterns Folk Pop Traditional Melodic studies Comparison of guitar styles Single not arpeggio studies Scales Performance Practice and preparation Overcoming nervousness Solos and duets

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

Instructor prepared handouts.

Writing Assignments

Definitions of musical terminology. Demonstrated ability to read music.

Out-of-class Assignments

Daily practice of assigned materials.

Demonstration of Critical Thinking

1. Identification of differing chord structures and their relationships. 2. Understanding of musical terminology. 3. Compare and contrast various guitar styles. 4. Overcoming nervousness by performing.

Required Writing, Problem Solving, Skills Demonstration

Definitions of musical terminology. Demonstration of the ability to read music. Performance of solos and duets on guitar in traditional, pop, and folk styles.

Eligible Disciplines

Music: Masters degree in music OR bachelors degree in music AND masters degree in humanities OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Leonard, Hal. General Editor, 2nd ed. Hal Leonard Publishing Corp. (Classic textbook), 2002 Rationale: Classic textbook. No new editions.

Other Resources

1. Instructor prepared handouts. Guitar.