

MUS G105: BEGINNING GUITAR I

Item	Value
Curriculum Committee Approval Date	04/20/2021
Top Code	100400 - Music
Units	1 Total Units
Hours	18 Total Hours (Lecture Hours 18)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• GWC Arts, Lit, Phil, Lang (GC)

Course Description

This course is for non-music majors interested in learning to play the guitar. Students must furnish their own guitars. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Employ diatonic notation in order to accompany oneself on the guitar.
3. Play on beat and in correct time signature at a beginning level.
4. Use guitar chords and keys at a beginning level.

Course Objectives

- 1. Identify fundamental aspects of beginning guitar.
- 2. Read music.
- 3. Evaluate progress in practice sessions.
- 4. Discuss historical significance of the guitar.

Lecture Content

Historical background of the Guitar Designation of various types of guitar. Nomenclature of basic stringed instruments. The historical influence of accompaniment for folk music as a vehicle. Mechanics of playing the guitar Notation and terminology. Basic first positions, scales, keys, and chords. Basic fingering techniques and rhythms. Ear training and harmonization. Transpositions.

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

Instructor provided handouts.

Writing Assignments

Analysis of basic music notation. Analysis of basic chord structures.

Out-of-class Assignments

Daily practice of assigned material.

Demonstration of Critical Thinking

Critical analysis of transpositions. Evaluation of harmonization by ear. Synthesis of notes and chord construction.

Required Writing, Problem Solving, Skills Demonstration

1. Application of basic music notation. 2. Performance of basic chord structures 3. Identification of basic notes and key signatures.

Eligible Disciplines

Music: Masters degree in music OR bachelors degree in music AND masters degree in humanities OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Leonard, Hal. Schmid Guitar Method, 2nd ed. Hal Leonard Publishing Corp. (Classic textbook), 2002 Rationale: Classic textbook. No revised editions available.

Other Resources

1. Instrutor prepared handouts and other materials. Guitar.