

# MUS G103: WORLD MUSIC

Item	Value
Top Code	100400 - Music
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• GWC Arts, Lit, Phil, Lang (GC)
Diversity Requirement (GCD)	Yes
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

## Course Description

This course is a survey of music of selected cultures outside the tradition of Western classical and popular music. Emphasis is given to traditional and contemporary music from the Americas, Africa, and Asia. Audio recordings and filmed examples introduce the student to instrumental and vocal techniques, musical structures, and performance contexts. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Examine the features of music from cultures around the world.
3. Analyze the textural qualities (heterophonic, polyphonic, etc.), rhythmic structure, ethnic origin, composer or title, and instrumentation by applying listening skills.
4. Analyze music from representative geographical locations in the world in terms of culture, style, instruments used, and sacred vs. secular.

## Course Objectives

- 1. describe recognize and categorize as one of four major classes musical instruments found in any music culture, and will describe, recognize and categorize several vocal techniques.
- 2. distinguish by hearing to which of the major musical areas of the world a given sample of music might belong, based on features including sound quality and musical organization.
- 3. value the many roles of music in all cultures.
- 4. examine more objectively the features of music of their own and other cultures.
- 5. test their skills as observers of musical performances and contexts.

- 6. question and criticize the opinions of other observers of music cultures, as well as revise their own opinions and attitudes.
- 7. examine the interactive nature of music cultures.

## Lecture Content

Introduction to study skills and reference resources for class Overview and illustrations from many diverse cultures of Sound Sources: Instruments and Voices Sound Structures: Musical Organization, Style, Form Sound Situations: Social Uses and Cultural Contexts Overview of four specific music culture areas and their relationships to each other Easter Europe Sub-Saharan African Indonesia India Similar overview of one or more additional music cultures may be selected from, but not limited to, the Middle East, Japan, China, Korea, southeast Asia, Australia, and / or the Pacific Islands according to interests of the instructor and needs of the class.

## Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

## Reading Assignments

A. Required Reading / Listening includes: 1. The class syllabus 2. weekly readings from the text (such as Worlds of Music, Jeff Titon, Gen. Ed., Fourth edition, 2002) 3. study guides prepared by the instructor 4. audio recordings.

## Writing Assignments

A. The students critical and artistic perception will be demonstrated through both written and aural examination of the folk music, tribal music, and art music of non-Western cultures.

## Out-of-class Assignments

## Demonstration of Critical Thinking

The student will review a performance of music outside the tradition of Western art music according to guidelines set forth by the instructor. A second concert review may be submitted for extra credit.

## Required Writing, Problem Solving, Skills Demonstration

A. The students critical and artistic perception will be demonstrated through both written and aural examination of the folk music, tribal music, and art music of non-Western cultures.

## Eligible Disciplines

Humanities: Masters degree in humanities OR the equivalent. Masters degree required. Music: Masters degree in music OR bachelors degree in music AND masters degree in humanities OR the equivalent. Masters degree required.

## Textbooks Resources

1. Required Titon, Jeff. General Editor, 4th ed. Schirmer Books, 2002  
Rationale: .

## Other Resources

1. Study Guides prepared by Instructor.