

MUS G101: HISTORY & APPRECIATION OF MUSIC

Item	Value
Curriculum Committee Approval Date	04/16/2024
Top Code	100400 - Music
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3 Arts and Humanities (GC)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

This course is designed to help students enjoy listening to all styles of music with an emphasis on learning the fundamentals of music. The course emphasizes a historical survey of European and American "classical" music and includes a brief introduction to jazz, world, Musical Theater, and film music. Transfer Credit: CSU; UC: Credit Limitation: MUS G101 and G101H combined: maximum credit, 1 course. C-ID: MUS 100. C-ID: MUS 100.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Aurally differentiate the various styles of classical music.
3. Identify major eras of music history, its composers, and their compositions.
4. Utilize music terms to examine listening examples and performances

Course Objectives

- 1. Describe and classify musical instruments and voices.
- 2. Identify stylistic features of musical genres from six major historical periods of European and American music.
- 3. Write a review of a concert utilizing knowledge of music fundamentals and genre.

Lecture Content

The process of music listening The materials of music Aural and visual identification of musical instruments. The human voice Elements of musical style: melody, harmony, rhythm, form, timbre, tempo, and dynamics The origins of music The social settings of music in Western Civilization Selected musical genres and major composers of European Medieval and Renaissance Periods Vocal genres: Mass, motet, and madrigal Instrumental dances Selected musical genres and major composers of the European Baroque Period Vocal genres: opera, oratorio, cantata Instrumental genres: fugue, suite, concerto, concerto grosso Selected musical genres of the European Classical Period and transition to the Romantic Period Instrumental genres: sonata, symphony, concerto, chamber music Vocal genres: opera Transition from the European Classic to Romantic Period (comparison of styles) Beethoven Schubert and German Lieder Selected musical genres and styles of the European 19th Century/Romantic Period German Lieder (art song) Piano music and comparison of performance styles Program music Ballet Opera styles: Bel Canto, Music Drama, Verismo Post-Romanticism and Impressionism Selected musical genres and styles of the Twentieth Century American music idioms: jazz, rock, country, soul American Musical theater Expressionism, Surrealism, Minimalism, and more recent styles The Diaspora of European and American music Film music Electronic music

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- DE Online Lecture (02X)

Reading Assignments

Weekly reading assignments Weekly music listening assignments with listening guides

Writing Assignments

Research to identify and write reviews of appropriate concerts In writing concert reviews the students will develop critical listening skills demonstrating their: Discernment of the sounds of musical instruments Appreciation for the use of music materials to create mood and feelings Understanding of the stylistic elements of musical periods and featured composers

Out-of-class Assignments

Written summaries may include: Live performance reviews Media presentations Documentaries

Demonstration of Critical Thinking

Students will critically evaluate their subjective responses to music using terms and concepts learned in this course. Students will compare music to other fine arts that express human creativity using terms and concepts learned in this course. Students will predict certain features of a composition applying formal analysis techniques learned in this course. Students will use active listening and apply what has been learned in theory and lecture to future concert attendance.

Required Writing, Problem Solving, Skills Demonstration

Research to identify and write reviews of appropriate concerts. In writing concert reviews the students will develop critical listening skills demonstrating their: Discernment of the sounds of musical instruments. Appreciation of the use of music materials to create mood and feelings. Understanding the stylistic elements of musical periods and featured composers.

Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Forney, K., Machlis, J. The Enjoyment of Music (with Total Access), 14th ed. WW Norton Company, 2021 Rationale: -