

MUS G002N: SYMPHONIC BAND FOR LIFELONG LEARNERS

Item	Value
Curriculum Committee Approval Date	11/07/2023
Top Code	100400 - Music
Units	0 Total Units
Hours	54 Total Hours (Lecture Hours 18; Lab Hours 36)
Total Outside of Class Hours	0
Course Credit Status	Noncredit (N)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	Yes; Repeat Limit 99
Grading Policy	P/NP/SP Non-Credit (D)

Course Description

This noncredit course is designed to further the skills of experienced musicians who play woodwind, brass, and percussion instruments. Students will explore new band literature as well as techniques and methods for improving and maintaining performance success oriented toward older adults. Open Entry/Open Exit. NOT DEGREE APPLICABLE. Not Transferable.

Course Level Student Learning Outcome(s)

1. Course Outcomes
2. Exemplify instrumental performance skills in a public concert setting.
3. Perform a variety of instrumental music literature.
4. Appraise the skill level and necessary techniques to formulate individual practice and improvement goals.
5. Evaluate the execution level of an ensemble performance in a rehearsal and public concert setting.

Course Objectives

- 1. Apply wind ensemble rehearsal and performance techniques.
- 2. Utilize individual musical skill as it relates to ensemble rehearsal and performance.
- 3. Identify instrumental music literature from a wide variety of musical genres.
- 4. Utilize live performance best practices in all performance settings.

Lecture Content

Musical performance of symphonic band literature Intonation Accurate interpretation and performance of written notes utilizing characteristic tone for each designated instrument. Matching intonation and tone quality within the section and ensemble. Rhythm Accurate reading and interpretation of rhythm and meter in printed music. Following the conductor for meter, pulse, precision, and rhythmic interpretation within the ensemble. Accurate performance of rhythms and meters in the section and ensemble. Articulation Correct reading, interpretation, and performance of articulation markings in printed music utilizing

standard performance technique. Matching articulation style within the context of the section and ensemble Expression Correct performance of expression markings on printed music. Following and interacting with the conductors musical interpretation of instrumental music literature. Following the conductors musical expression while maintaining balance and blend within the section and ensemble. Ensemble Performance Skills Consistent utilization of symphonic band rehearsal and performance practices. Demonstration of professionalism as a musician with rehearsal and performance attendance, promptness, deportment, and participation. Demonstration of musical preparedness for rehearsal and performances. Consistent performance practices for standard symphonic band literature. Utilization of listening and performance skills to achieve proper section and ensemble blend and balance, including modulation of volume, tone, and pitch.

Lab Content

Rehearsal Large ensemble rehearsal techniques Follow the conductor and their instructions Maintain consistent tempo control Maintain and refine good ensemble balance, blend, and intonation Develop clear phrasing and musical emphasis within individual and group performance Utilize rehearsal skills to individually improve and refine Intonation Embouchure Tone production Air support Articulation Rhythmic precision Performance Performance etiquette Individual preparation and technique Ensemble performance practices and techniques Identify, quantify, and provide solutions for technical issues arising related to performance Intonation Embouchure Equipment setup Air support Tongue arch position "Syllables" for creating correct mouth shape Rhythm Ensemble balance Matching pitch Blending tone Articulation Wind Band Literature Exploration Selection techniques for various skill levels of musician and ensemble. Composers of educational literature. Standard repertoire for various skill levels of ensemble. Method and technique books for all levels of student and ensemble. Publishers and distributors of appropriate literature.

Method(s) of Instruction

- Regular NC Lect (NC3)
- Regular NC Lab (NC4)

Reading Assignments

Exploration of instrumental music literature and texts.

Writing Assignments

Written transposition of individual parts as needed.

Out-of-class Assignments

Application of rehearsal and practice techniques to prepare for in-class rehearsal.

Demonstration of Critical Thinking

Students will aurally and visually self-evaluate the execution of musical passages in a rehearsal setting.

Required Writing, Problem Solving, Skills Demonstration

Identify, evaluate, and solve the specific musical challenges presented in a music rehearsal setting.

Eligible Disciplines

Music: Masters degree in music OR bachelors degree in music AND masters degree in humanities OR the equivalent. Masters degree required.

Other Resources

1. Instrumental music literature as provided by the instructor.