

# MUS C130: BEGINNING GUITAR

Item	Value
Top Code	100400 - Music
Units	2 Total Units
Hours	72 Total Hours (Lecture Hours 18; Lab Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• Area 3A Arts (CC1)

## Course Description

This course is for the beginning player or a player with no prior professional instruction. Students will learn basic chord forms, scales, and music theory. The course focuses on the styles of the last 40 years and is very "rock" oriented, but students learn songs of their choice as part of the curriculum. Students must provide their own acoustic or electric guitar, and daily practice is necessary for satisfactory progress. Transfer Credit: CSU; UC.

## Course Level Student Learning Outcome(s)

1. Construct major, minor, dominant 7 chords in open positions as well as in movable chord shapes.
2. Read and perform major, minor, and pentatonic scales in all keys.
3. Demonstrate fundamental techniques such as right/left hand coordination, speed, accuracy, and articulation.

## Course Objectives

- 1. Ability to read standard pitch and rhythmic notation.
- 2. Apply correct guitar finger techniques.
- 3. Correlate staff notation with techniques used in playing polyphonic music.
- 4. Perform solo and/or duo repertoire at a basic level of instruction.

## Lecture Content

Chord construction Understanding chord diagrams Open position chord shapes Open chord progressions Barre chords Barre chord progressions Power chords Scales Reading standard notation Pentatonic scale construction and performance Fundamentals of music theory Note placement on the guitar Identifying barre chords Circle of fifths Diatonic chord movement Key signature recognition Pentatonic scale application Song repertoire expansion Reading tablature notation Performance and analysis of popular music

## Lab Content

Introduction to the guitar. Staff and elements of notation String crossings-right hand. Finger, hand, and arm position stroke finger and body posture. Thumb and two-finger combinations. Time signatures and meter. Quarter, half, and whole notes. Intro to left hand and chromatic 4 note finger patterns. Single line notes, note reading, and music in two lines. major scale forms in one octave. Good habits of practice. Peer group performance and critique. Chord forms in the key of C major and A minor. Solo pieces. Continue practice of scales - chords in key of C. Introduction to free stroke technique. Right-hand finger combinations and correct finger responses. Introduction to trio playing, free stroke preludes and etudes. Principles of "Harmonic Sight Reading". Symbols and signs - dynamic and tempo markings. Practice assigned solo pieces and sight readings. Solo pieces using key signatures.

## Method(s) of Instruction

- Lecture (02)
- Lab (04)

## Instructional Techniques

A variety of instructional techniques will be used for the diverse learning styles of the students. These will include activity-based instruction, instructor and peer review critiques, discussion, individualized instruction, observation, and demonstration.

## Reading Assignments

Outside reading of textbook and assigned online sites as appropriate. Referral to the Coastline Library.

## Writing Assignments

Critiques of peer review, and one professionally written review at a fundamental level.

## Out-of-class Assignments

Preparation of skill demonstration and solo compositions. Midterm and final playing exams. Performance review of video or live performance.

## Demonstration of Critical Thinking

Ability to compare and contrast artists from two different forms of classical guitar.

## Required Writing, Problem Solving, Skills Demonstration

Compose original pieces of music using popular forms or styles and notated using tablature or standard notation. Right hand and left hand technique playing the classical or plectrum guitar. Execution of major and minor scales, demonstrate major scale modes, play popular music with basic chords, sight read music in tablature and standard notation.

## Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

## Textbooks Resources

1. Required Alfred Publishing Staff. Classic Guitar Technique, Vol 1: Book CD, Revised ed. Alfred Music, 2016 Rationale: A never too old basic book to teach the core method of guitar playing used by generations of guitarists. It is simply a classic in learning how to play the guitar.

## **Other Resources**

1. Coastline Library