

# MUS C103: WORLD MUSIC

Item	Value
Top Code	100400 - Music
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Local General Education (GE)	• CL Option 1 Arts and Humanities (CC1)
Global Society Requirement (CGLB)	Yes
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

## Course Description

A music appreciation course focusing on music from cultures around the world. Transfer Credit: CSU.

## Course Level Student Learning Outcome(s)

1. Given recorded or performed examples, apply listening skills learned in class to determine the following: textural qualities (heterophonic, polyphonic, etc.), rhythmic structure, ethnic origin, composer or title, and instrumentation.
2. Analyze or compare and contrast music from representative geographical locations in the world in terms of culture, style, instruments used, and sacred vs. profane.

## Course Objectives

## Lecture Content

Sound, music and environment Music, ritual and transformation in World Music South, Central, and North American continents Asian continent African continent Europe The elements of World Music Rhythm Melody Timbre Texture Harmony Form Composition and the oral tradition in World Music Pluralism of modern World Music and Technology Geographical/Regional differences in music

## Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

## Reading Assignments

- A. Required Reading / Listening includes:
1. The class syllabus
  2. Weekly readings from the text (such as Worlds of Music, Jeff Titon, Gen. Ed., Fourth edition, 2002)
  3. Study guides prepared by the instructor
  4. Audio recordings

## Writing Assignments

A. The students critical and artistic perception will be demonstrated through both written and aural examination of the folk music, tribal music, and art music of non-Western cultures.

## Out-of-class Assignments

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## Demonstration of Critical Thinking

Listening identification – a drop-of-the-needle test. From a short given example, students must ascertain one of the following: ethnic origin, instrumentation, texture, rhythmic structure, composer or title.

## Required Writing, Problem Solving, Skills Demonstration

Listening identification – a drop-of-the-needle test. From a short given example, students must ascertain one of the following: ethnic origin, instrumentation, texture, rhythmic structure, composer or title.

## Eligible Disciplines

Music: Masters degree in music OR bachelors degree in music AND masters degree in humanities OR the equivalent. Masters degree required.

## Textbooks Resources

1. Required Hast, Dorothea; Cowder, James. Exploring the World of Music, ed. Kendall/Hall Publishing, 1999 Rationale: - Legacy Textbook Transfer Data: Legacy text

## Other Resources

1. Study Guide 2. Instructional Handbook 3. Coastline Library