

# MUS A290: APPLIED MUSIC

| Item                               | Value                           |
|------------------------------------|---------------------------------|
| Curriculum Committee Approval Date | 12/08/2021                      |
| Top Code                           | 100500 - Commercial Music       |
| Units                              | .5 Total Units                  |
| Hours                              | 9 Total Hours (Lecture Hours 9) |
| Total Outside of Class Hours       | 0                               |
| Course Credit Status               | Credit: Degree Applicable (D)   |
| Material Fee                       | No                              |
| Basic Skills                       | Not Basic Skills (N)            |
| Repeatable                         | Yes; Repeat Limit 3             |
| Grading Policy                     | Standard Letter (S)             |

## Course Description

Students will take private lessons in applied music, composition, theory, orchestration, arranging or computer music from an approved teacher. Students will participate in public performances. Students will be required to practice on campus, perform in a music performing group and attend on-campus music performances. All hours for this class are arranged. PREREQUISITE: Audition; concurrent enrollment in an OCC music performing group. Transfer Credit: CSU; UC. C-ID: MUS 160. C-ID: MUS 160.

## Course Level Student Learning Outcome(s)

1. Formulate and follow a practice schedule based upon new repertoire, performance of old repertoire, technical exercises and tempo goals.
2. Compare and contrast new repertoire choices regarding suitability to the student's present technical ability.
3. Evaluate the effectiveness of technical studies in regard to phrasing and tempo.

## Course Objectives

- I Prepare a piece of music for public performance.
- II Identify problematic technical areas in a musical composition.
- III describe stylistic characteristics of the following musical eras:
  - III. 1. early music
  - III. 2. renaissance
  - III. 3. baroque
  - III. 4. rococo
  - III. 5. classical
  - III. 6. romantic
  - III. 7. 20th century
  - III. 8. Avant-garde
- IV Demonstrate warm up techniques.
- V Demonstrate good stage presence and manner.
- VI Perform a midterm and final jury for the music faculty.
- VII Formulate exercises to overcome technical problems.
- VIII Demonstrate memorization techniques.

## Lecture Content

Audition Musical styles Instrumental styles Suitability of repertoire Solo performing Student appraisal of needs, technique and style Practice schedule Hours per week Establishing a practice schedule Practice Technique scales arpeggio chordal shifts Memorization Sight reading New repertoire Old repertoire Tone production Technical studies Pushing tempos Chamber music Ensembles Accompanying Solo – with an accompanist Following the ensemble Interpretation Musical style Classical Jazz Pop Musical theater Early music Musical era Pre classical Classical Romantic 20th century Neo classical Performance preparation Suitability of repertoire Emotional pacing Technical considerations Memorization challenges Old repertoire New repertoire Sight reading Working with an accompanist Performance technique Attire Poise Stage presence Stage manners Midterm jury Mental preparation Practice timetable Repertoire deadlines Final jury Warm up techniques Techniques for conquering Stage fright Anxiety Nerves Memory slips Evaluation of the semester Technical improvement New repertoire Tempo improvement Tone Taking the course four times enhances skills by supervised repetition and practice.

## Lab Content

## Method(s) of Instruction

- Lecture (02)

## Instructional Techniques

Private one on one studio instruction.

## Reading Assignments

Students will demonstrate comprehension of stylistic differences through performances of these styles.

## Writing Assignments

Students will demonstrate comprehension of stylistic differences through performances of these styles.

## Out-of-class Assignments

Students will demonstrate comprehension of stylistic differences through performances of these styles.

## Demonstration of Critical Thinking

Weekly private teacher evaluation, midterm and final juries

## Required Writing, Problem Solving, Skills Demonstration

Weekly private teacher evaluation, midterm and final juries

## Other Resources

1. Educational materials (music scores) will be provided by the studio instructor based upon student ability.