

MUS A286: MUSICIANSHIP 4

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100400 - Music
Units	1 Total Units
Hours	36 Total Hours (Lecture Hours 9; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)

Course Description

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory IV through ear training, sight singing, analysis, and dictation. ADVISORY: MUS A242 and MUS A281. Transfer Credit: CSU; UC. C-ID: MUS 155.C-ID: MUS 155.

Course Level Student Learning Outcome(s)

1. Aurally identify and transcribe harmonic progressions utilizing secondary/applied chords, mode mixture, non-dominant 7th chords, Neapolitan and augmented 6th chords, extended and altered chords, and modulation to distantly-related keys.
2. Aurally identify and sing the diatonic modes (Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, and Locrian.)
3. Take dictation of chromatic, modulating, modal, and post-tonal melodies.
4. Take dictation of rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters.

Course Objectives

- I At the conclusion of this course, the student should be able to: 1. Demonstrate the ability to hear music with understanding, recognizing patterns and musical function, by
 - I. 1. a. aurally identifying and singing the diatonic modes (Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, and Locrian).
 - I. 2. b. taking dictation of chromatic, modulating, modal, and post-tonal melodies. c.
 - I. 3. taking dictation of rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters.
 - I. 4. d. aurally identifying and transcribing harmonic progressions utilizing secondary/applied chords, mode mixture, non-dominant 7th chords, Neapolitan and augmented 6th chords, extended and altered chords, and modulation to distantly-related keys.
- II 2. Demonstrate the ability to "audiate" a musical score by
 - II. 1. a. sight reading and performing rhythms featuring irregular beat divisions and polyrhythms and/or in asymmetrical or mixed meters. b. preparing and sight singing
 - II. 2. chromatic, modulating, modal, and post-tonal melodies.

Lecture Content

Romantic and Post-Romantic Techniques Analysis, singing, and dictation of advanced chromatic melodies including modulations to distantly-related keys Harmonic dictation including secondary/applied chords, mode mixture, non-dominant 7th chords, Neapolitan and augmented 6th chords, extended and altered chords, and modulations to distantly-related keys Impressionism and Modality Aural identification and singing of the diatonic modes: Ionian, Dorian, Phrygian, Lydian, Mixolydian, Aeolian, and Locrian Aural identification and singing of non-diatonic and synthetic scales: whole-tone, pentatonic, octatonic, etc. Sight singing, performance, and dictation of melodies in the diatonic modes and/or other scales Analysis and dictation of chord progressions in the diatonic modes Twentieth-Century Techniques

Lab Content

See Course Content.

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

In class lecture and skilol development.

Reading Assignments

Assigned reading and skill development.

Writing Assignments

Melodic dictation.

Out-of-class Assignments

Assigned reading and skill development.

Demonstration of Critical Thinking

Problem solving through skill demonstration.

Required Writing, Problem Solving, Skills Demonstration

Problem solving through skill demonstration.

Textbooks Resources

1. Required Ottman, R.W., Rogers, N. . Music for Sight Singing, 10th ed. Belmont, CA: Pearson/Prentic Hall., 2011