

# MUS A285: THEORY 4

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100400 - Music
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S)

## Course Description

Continuation of Theory and Ear Training 3. Harmonic dictation, harmonization and analysis including chromatic 7th chords, the Neapolitan and Augmented 6th chords. PREREQUISITE: MUS A280. COREQUISITE: MUS A286. ADVISORY: MUS A242. Transfer Credit: CSU; UC. C-ID: MUS 150. C-ID: MUS 150.

## Course Objectives

- 1. Write and identify in context borrowed chords, Neapolitans, augmented-sixth chords, 9th, 11th, and 13th chords, added sixth chords, and altered dominants.
- 2. Write and recognize examples of enharmonic modulation.
- 3. Define, analyze, and/or write examples of 20th century techniques such as: Impressionism, tone rows, set theory, pandiatonicism and polytonalism, and advanced approaches to meter and rhythm.
- 4. Compose music using musical elements included in course content.

## Lecture Content

borrowed chords and modal mixture chromatic mediant Neapolitan and augmented-sixth chords 9th, 11th, and 13th chords altered chords and dominants enharmonic reinterpretation and modulation 20th century techniques such as: Impressionism, tone rows, set theory, pandiatonicism and polytonalism, advanced approaches to meter and rhythm

## Method(s) of Instruction

- Lecture (02)

## Instructional Techniques

Lecture

## Reading Assignments

Assignments from Text.

## Writing Assignments

Homework as assigned by Professor

## Out-of-class Assignments

Homework as assigned by Professor

## Demonstration of Critical Thinking

Homework assignments

## Required Writing, Problem Solving, Skills Demonstration

Homework assignments and exams.