

MUS A267: PIANO MASTER CLASS 1

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100400 - Music
Units	2 Total Units
Hours	54 Total Hours (Lecture Hours 27; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S)

Course Description

Students perform works in a masterclass setting. Functional skills including technique, memorization, sight-reading, transposition, and ensemble playing. ADVISORY: Minimum 2 years prior piano study, to be verified during first week of class. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Sight-read Bach four-part chorales of 16-32 measures length with 80% or better accuracy.
2. Perform a standard work of at least 16 measures in leadsheet notation, reading a single-note melody in the right hand while improvising the left hand in block chords with 80% or better accuracy.

Course Objectives

- 1. Perform all major and minor scales (4 octaves, ascending-descending) at a tempo of at least quarter note = 60.
- 2. Perform all major arpeggios (4 octaves, ascending-descending) at a tempo of at least quarter note = 60.
- 3. Students will perform by memory a work of 2 minutes length or more from the standard classical piano repertoire.
- 4. Students will evaluate and critique their performance.
- 5. Participate in classroom discussions evaluating other students required performances.
- 6. Attend at least two performances of the standard piano solo or piano concerto literature.

Lecture Content

1. Major and minor scalesa. Major scales - all keysb. Natural Minor scales - all keysd. Harmonic Minor scales - all keysd. 4 octaves. Tempo. Mediumii. Fastiii. Contrasting articulations1. legato2. staccatoiv. Varying intervals1. at the 3rd2. at the 6th3. at the 10thf. with contrary motion2. Arpeggiosa. Major scales - all keysb. 4 octaves. Tempo. Slowii. Mediumiii. Contrasting articulations1. legato2. staccatoiv. Varying intervals1. at the 6th2. at the 10th4. Performancea. Choosing repertoirei. Suitabilityii. Audienceiii. Playabilityiv. Cohesive programv. Technical endurancevi. New and old repertoireb. Audio examples of notable performersi. Stylistic differentiationii. Performance evaluation

from a historic viewpoint5. memorization techniquesa. Extended musical structuresi. Hear themes ii. Play themesiii.motifsiv. visualization6. master classa. performer. concentration during longer compositions1. follow structure2. modulations3. thematic developmentb. auditori. take notesii. support the performeriii. follow the scoresiv. make notations in the score1. fingerings2. articulations3. phrasing4. dynamics5. ending7. public performancea. performing longer worksb. extended musical structuresi. sonata ii. suiteiii. prelude and fugue8. Functional Skillsa. Sight-readingi. 16-measure pieces hands together quarter-note=60-80iii. 16-measure pieces in standard leadsheet notation: right-hand single notes left-hand guitar chord symbols with student improvising left-hand accompaniment quarter-note = 60-80

Lab Content

LABORATORY CONTENT:1. Practice and review of major and minor scales.2. Practice and review of major arpeggios.3. Writing harmonic analyses of assigned works.4. Rehearsal of solo works.5. Rehearsal of ensemble works.6. Rehearsal of assigned works for public performance.7. Supervised lab time for using music software to create transcriptions and score annotations.8. Practice and review of functional skills for sight-reading in preparation for sight-reading component as part of piano audition required for transfer.

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

1. Lecture 2. Group rehearsal and performance. 3. Solo rehearsal and performance. 4. Participation in masterclass.

Reading Assignments

Online reading selections provided by instructor from various texts and publications, including standard reference works such as The Grove Dictionary of Music and Musicians, The Harvard Dictionary of Music, and The Elements of Piano Technique (Hutcheson).

Writing Assignments

Students will spend 3 hours or more attending at least two performances of piano solo or piano concerto literature during the semester and write a critical concert review analysis of each.

Out-of-class Assignments

Out-of-class Assignments 1. 90 minutes minimum practice at the piano 5-7 days per week. 2. Listening to reference recordings as recommended by instructor for critical thinking, aural analysis, harmonic analysis, structural analysis, and the development of stylistic awareness and interpretive ideas for performance based on comparison of multiple recordings of the same work by different artists.

Demonstration of Critical Thinking

Written (music) and performance tests

Required Writing, Problem Solving, Skills Demonstration

Students must demonstrate proficiency in performing classical piano music to the instructors satisfaction to complete the course. This will include solo performance, sight reading and technical studies.

Eligible Disciplines

Music: Masters degree in music OR bachelors degree in music AND masters degree in humanities OR the equivalent. Masters degree

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AND masters degree in humanities OR the equivalent. Masters degree
required.

Textbooks Resources

1. Required Palmer, Manus and Lethco. Alfred All-in-One Piano Course,
Book 2, 3rd ed. Chatsworth, CA: Alfred, 1995 Rationale: Textbook provides
essential keyboard-based functional skills and theory exercises.