

MUS A241: PIANO 3

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100400 - Music
Units	2 Total Units
Hours	54 Total Hours (Lecture Hours 27; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S)

Course Description

Early intermediate classical piano literature. Emphasis on development of technical proficiency and stylistically appropriate interpretation. PREREQUISITE: Successful audition; to be verified by instructor during first week of enrollment. ADVISORY: MUS A142. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Present musically sophisticated performances of intermediate classical compositions with appropriate balance, phrasing, dynamics and style, with correct stage presence.
2. Harmonize in a variety of styles incorporating primary triads, and additionally the ii chord; and transpose short compositions in major and minor keys.
3. Fluently play all Major and most minor scales (c, g, d, a, e, f, b), hands together, followed by arpeggios in the same keys, hands separately, for two octaves.

Course Objectives

- 1. Perform major and minor scales (four octaves) in all key signatures up to 4 sharps and 4 flats
- 2. Apply the following articulations to these scales: a. Legato b. Staccato
- 3. Describe the evolution of classical music from the Baroque era through the modern era.
- 4. Explain the differences between the performer, composer and audience from a performers viewpoint.
- 5. Prepare and perform in a master class.
- 6. Effectively be an auditor in a master class.
- 7. Demonstrate basic memorization techniques.
- 8. Sight-read an 8-measure early intermediate piece at slow tempo (quarter-note= 60-80) with 80% accuracy.

Lecture Content

1. Technique: Major and minor scalesa. Major scales – up to 4 sharps, 4 flatsb. Minor scales – up to 4 sharps, 4 flatsc. 2 octavesd. 4 octaves. Tempo. Slow. Medium. Fast. Contrasting articulations1. legato2. staccato. Varying intervals1. at the 3rd2. at the 6th3. at the 10th 2. Classical literaturea. Differentiation of stylei. Composer overviewii. Stylistic

periods1. baroque2. classical3. romantic4. moderniii. Evolution/ revolution1. baroque to classical2. romantic to modern3. modern to popular music 3. Performancesa. Intro to public performancei. The artistii. The audienciii. The composeriv. Combining all three 4. Memorization techniquesa. motor memoryb. phrase recognitionc. harmonic recognitiond. hearing the melodye. playing the melody by earf. memorizing phrase by phrase 5. Masterclassa. performer. overcoming stage fearii. suitable repertoire b. auditori. take notesii. support the performeriii. follow the scoreiv. make notations in the score1. fingerings2. articulations3. phrasing4. dynamics5. ending 6. Public Performancesa. Poiseb. Stage presencec. Stage etiquetted. Proper attiree. Announcing from the stage 7. Functional Skills a. Sight-reading i. 8-measure pieces, single notes, right-hand only, quarter note = 60-80 ii. 8-measure pieces, single notes, left-hand only, quarter note = 60-80 iii. 16-measure pieces, single notes, right-hand only, quarter note = 60-80 iv. 16-measure pieces, single notes, left-hand only, quarter note = 60-80 v. 8-measure pieces, single notes, hands together, quarter note = 60-80 vi. 8-measure pieces, single notes, hands together, quarter note = 60-80 vii. 8-measure pieces, right-hand single notes, left-hand block chords, hands together, quarter note = 60-80 viii. 8-measure pieces, right hand single notes, left hand broken chords, hands together, quarter-note = 60-80

Lab Content

1. Practice and review of major and minor scales in group piano lab at keyboards. 2. Review and discussion of contrasting style periods in discussion groups and through instructor lectures. 3. Individual and ensemble performances at digital pianos and at grand piano. 4. Peer-supervised practice performances to assess accuracy of memory in individual and group performances. 5. Instructor demonstration performances in masterclass setting, with lecture component providing tips on technique for student success in performance, insights regarding stylistically appropriate interpretation, and theoretical analysis of phrasing, style components, and performance practice. 6. Student performances in masterclass setting, with post-performance instructor and peer critique. 7. Auditing of student masterclass performances to provide practice in listening and critical thinking skills. 8. Rehearsals for public performance. 9. Practice and review of memory techniques. 10. Practice and review of functional skills for sight-reading in preparation for sight-reading component as part of piano audition required for transfer.

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- Lab (04)
- DE Live Online Lab (04S)

Instructional Techniques

1. Lecture. 2. Group rehearsal and performance. 3. Solo rehearsal and performance. 4. Participation in master class.

Reading Assignments

Online reading selections provided by instructor from various texts and publications, including standard works such as The Literature of the Piano (Hutcheson), My Life with the Great Pianists (Mohr), The Unashamed Accompanist (Moore), and The New Grove Dictionary of Music and Musicians.

Writing Assignments

Students will write a critical analysis of a musical performance.

Out-of-class Assignments

1. 45 minutes minimum practice at the piano 5-6 days per week. 2. Listening to reference recordings as recommended by instructor for critical thinking, aural analysis, and the development of stylistic awareness and interpretive ideas for performance.

Demonstration of Critical Thinking

Written (music) and performance tests

Required Writing, Problem Solving, Skills Demonstration

Students must demonstrate proficiency in performing classical piano music to the instructors satisfaction to complete the course. This will include solo performance, sight reading and technical studies.

Eligible Disciplines

Music: Masters degree in music OR bachelors degree in music AND masters degree in humanities OR the equivalent. Masters degree required.

Textbooks Resources

1. Required Palmer, Manus Lethco. Alfred All-in-One Piano Course, latest ed. Chatsworth, CA: Alfred Publishing, 1997 Rationale: Early-intermediate literature, theory, and technique are combined in this textbook.