

MUS A233: SYMPHONIC CHAMBER ORCHESTRA

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100400 - Music
Units	1 Total Units
Hours	54 Total Hours (Lab Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	Yes; Repeat Limit 3
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• OC Active Participation - AA (OC2)
Associate Science Local General Education (GE)	• OCC Arts - AS (OSC1)

Course Description

Open to advanced performers of string, brass, woodwind and percussion instruments. Rehearsal and performance of music from the standard symphonic and chamber orchestra literature. Regularly scheduled public concerts during the school year. This course may be taken four times. PREREQUISITE: Eligibility based on successful audition. Studio/Arranged Studio. Transfer Credit: CSU; UC. C-ID: MUS 180.C-ID: MUS 180.

Course Level Student Learning Outcome(s)

1. Diagnose technical challenges in chamber orchestra literature.
2. Formulate practice exercises and a practice schedule to address technical challenges.
3. Perform a public concert as a member of the Orchestra.

Course Objectives

- 1. Apply chamber orchestra ensemble techniques.
- 2. Demonstrate familiarity with symphonic literature.
- 3. Increase skills, background and experience as a performing musician.
- 4. Sight read symphonic music while following a conductor.
- 5. Perform with accurate intonation.
- 6. Demonstrate the ability to follow a conductor including the following techniques; a. Tempo b. Articulation c. Accelerando d. Phrasing e. dynamics

examples of concert repertoire. Concerto protocol. 2. Sight reading. Following the conductor. b. Complete selections. c. Identification of technical challenges. d. Overview of ensemble sound. 3. Rehearsal technique as a section leader. a. Sectionals. i. Reading difficult phrases. ii. Identifying technically challenging phrases. iii. Solving technical challenges. iv. Divisivo. Solo. b. Technical considerations. i. Solo practice. ii. Slow practice. iii. Memorization techniques and applications. c. Rhythmic accuracy as an ensemble. i. Rhythmic articulation. ii. Rhythmic motif. iii. Vocalization. d. Stylistic elements. i. Unique articulations. ii. Stylistic articulations. iii. Notation of articulations. 1. variations in notation. 2. variations in performance. 3. historic context. iv. Types of articulations. v. performance of articulations. 4. Ensemble skills. a. Balance pyramid. i. Low register instruments. ii. Mid register instruments. iii. High register instruments. iv. Percussion. 1. Unpitched. 2. Pitched. b. Dynamics. i. Control of pianissimo phrases. ii. Control of forte phrases. iii. Crescendo. iv. Diminuendo. 5. Ensemble cohesiveness. a. Following the conductor. b. Downbeat. c. Ritardando. d. Accelerando. e. Penultimate measure. 6. Concert preparation. a. Performance run through. i. One composition. ii. Entire concert

Method(s) of Instruction

- Lab (04)

Instructional Techniques

Group rehearsal and performance, solo rehearsal and performance

Reading Assignments

Writing Assignments

Students must demonstrate proficiency in performing symphonic chamber music to the instructors satisfaction to complete the course. This will include ensemble performance, sight reading and technical studies.

Out-of-class Assignments

Demonstration of Critical Thinking

Participation in rehearsals, sectionals, and performance in concerts.

Required Writing, Problem Solving, Skills Demonstration

Students must demonstrate proficiency in performing symphonic chamber music to the instructors satisfaction to complete the course. This will include ensemble performance, sight reading and technical studies.

Other Resources

1. Music scores will be provided by the instructor.

Lecture Content

This is a lab only course.

Lab Content

1. Repertoire overview. a. Theme. b. Principal assignments. c. Evaluation of placement. d. Section leader. e. Solo assignments. f. Recorded