

# MUS A180: THEORY 1

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100400 - Music
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S)
Associate Arts Local General Education (GE)	• OC Humanities - AA (OC1)
Associate Science Local General Education (GE)	• OCC Arts - AS (OSC1)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

## Course Description

Notation, terminology, scales, key signatures, intervals, chords, rhythms and form. Also includes four-part writing with primary triads, seventh chord analysis, harmonization of melodies in major and minor keys. COREQUISITE: MUS A181. ADVISORY: MUS A141. Transfer Credit: CSU; UC. C-ID: MUS 120. C-ID: MUS 120.

## Course Level Student Learning Outcome(s)

1. Transpose a given melody to any specified key.
2. Write and identify all major and minor scales and key signatures.
3. Write and identify any triad in root position and inversion.
4. Identify cadence types, including perfect authentic, imperfect authentic, half, plagal, and deceptive cadences.
5. Conduct harmonic analysis of diatonic chord progressions.
6. Identify phrases and periods in notated music.
7. Write four-part diatonic harmony.
8. Visually identify and construct any interval up to an octave above and below a given note.
9. Identify simple and compound meters.

## Course Objectives

- I Identify basic concepts of music notation.
- II Understand and explain basic music terminology.
- III Identify notated triads and 7th chords in root position and inversion.
- IV Demonstrate writing in four parts using root position triads.
- V Synthesize four part harmonization from figured bass.
- VI Compose a melody utilizing the parallel period structure.

## Lecture Content

Must include but are not limited to: handwritten notation of pitch and rhythm simple and compound meters basic properties of sound intervals key signatures diatonic scales and triads and Roman numeral analysis diatonic chords, basic cadential formulas and phrase structure dominant seventh figured bass non-harmonic tones four-part chorale writing principles

## Method(s) of Instruction

- Lecture (02)

## Instructional Techniques

Lecture

## Reading Assignments

Reading assignments as directed by instructor.

## Writing Assignments

Theory exercises.

## Out-of-class Assignments

Homework as assigned by instructor.

## Demonstration of Critical Thinking

Written tests (music notation), completion of student projects and assignments.

## Required Writing, Problem Solving, Skills Demonstration

Written test (music notation), completion of student projects and assignments.

## Textbooks Resources

1. Required Poshek, Joe. Fundamentals of Music, latest ed. Costa Mesa: Poshek Publishing, 2002 Rationale: - 2. Required Kostka/Payne. Tonal Harmony, , 6th ed. Norton, 2012