

MUS A142: PIANO 2

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100400 - Music
Units	1 Total Units
Hours	36 Total Hours (Lecture Hours 9; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S)

Course Description

Continuation of MUS A141 (Piano 1). Rhythms through sixteenth notes, harmonizing of folk tunes, and pieces by contemporary masters will be studied. One-half to one hour daily practice. Practice pianos available on campus. ADVISORY: MUS A141 or successful audition. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Present a stylistically accurate performance of an intermediate classical composition.
2. Harmonize in a variety of styles (using I, IV, V) and transpose simple folk melodies.
3. Fluently play Major and minor scales, hands separately, for two octaves, followed by the standard I – IV – I – V7 – I chord progression.

Course Objectives

- 1. Harmonize a folk song using primary triads.
- 2. Perform two octave major scales (C,G) with total accuracy.
- 3. Demonstrate pedal technique.
- 4. Develop familiarity with available piano repertoire.
- 5. Demonstrate the ability to sight read simple folk songs.
- 6. Aurally identify characteristics of the baroque, classical and modern eras.
- 7. Provide an analysis of a composition to determine its suitability as repertoire.

Lecture Content

Keyboard harmonization of folk songs using primary triads Primary chords in white-key tonic major keys Primary chords in a, e, g minor keys Sight read folk melody right hand alone Perform using left hand chords, right hand folk melody Hands independently Hands together Pedal technique Damper Application Change of harmony Flutter pedal Special applications Pedal nuances Notational methods Pedal releases and changes Una corda Terminology Application Una corda and tre corde Timbral changes Nuances Sight reading Grand staff notation Hands separate Hands together Ensemble performance Scales Two octave CG major scales Hands alone Accuracy Tempo Metronome Counting out loud Appropriate repertoire from 18th, 19th and 20th Century Masters

Demonstration Live performance Recorded performance Comparative critique Learning repertoire Analysis Key Time signature Difficulty Style Historical period Background Tempo Technical challenges Sight reading Hands alone, slow tempo Sectional reading Split ensemble Hands together Tutti ensemble Master class format Solo performance Performance of repertoire Class performance Perform for instructor Basic memorization techniques

Lab Content

1. Practicing techniques a. Warm up b. Sight reading i. One hand Roman;"> ii. Two hands c. Dexterity skills d. Relaxation e. scales 2. Ensemble skills a. man;"> Following a conductor b. Following an ensemble 3. Problem solving techniques using altered dominant chords a. Locating difficult passages b. Creating solutions for difficult passages 4. Performance techniques a. Performing alone b. Performing in front of a group c. Performing with an ensemble

Method(s) of Instruction

- Lecture (02)
- DE Live Online Lecture (02S)
- Lab (04)
- DE Live Online Lab (04S)

Instructional Techniques

Group rehearsal and performance, solo rehearsal and performance, lecture

Reading Assignments

Reading of music notation.

Writing Assignments

Students must demonstrate proficiency in performing classical piano music to the instructors satisfaction to complete the course. This will include solo and ensemble performance, sight reading and technical studies.

Out-of-class Assignments

Practicing assigned piano literature for 1 to 1-1/2 hours weekly.

Demonstration of Critical Thinking

Written (music) and performance tests

Required Writing, Problem Solving, Skills Demonstration

Students must demonstrate proficiency in performing classical piano music to the instructors satisfaction to complete the course. This will include solo and ensemble performance, sight reading and technical studies.

Textbooks Resources

1. Required Glover, David. Adult Piano Theory, Latest ed. Los Angeles: Warner Bros., 1985 Rationale: -
2. Required Palmer, Willard, et al.. Adult All-In-One Piano, Latest ed. Los Angeles: Alfred Publishing, 1983 Rationale: -

Other Resources

1. Selected handout materials to be provided and distributed by the instructor to include both written music and pedagogical information