

MUS A140: BEGINNING INSTRUMENTS

Item	Value
Curriculum Committee Approval Date	12/08/2021
Top Code	100400 - Music
Units	2 Total Units
Hours	54 Total Hours (Lecture Hours 27; Lab Hours 27)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	Yes
Basic Skills	Not Basic Skills (N)
Repeatable	No
Grading Policy	Standard Letter (S)
Associate Arts Local General Education (GE)	• OC Active Participation - AA (OC2)
Associate Science Local General Education (GE)	• OCC Arts - AS (OSC1) • OCC Humanities - AS (OSC2)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

Elementary instruction on a selected orchestral instrument. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Assess the suitability of these instrumental groups in an ensemble situation and select an instrument for performance.
2. Evaluate the effectiveness and success of this performance.

Course Objectives

- 1. Demonstrate instrumental tuning techniques.
- 2. Perform major and minor scales.
- 3. Sight read simple melodies.
- 4. Demonstrate conducting patterns in 2/4 and 4/4 time.
- 5. Demonstrate tone production and intonation.
- 6. Follow a conductor as a member of an ensemble.
- 7. Demonstrate simple articulations.
- 8. Compare and contrast the five instrumental groups as they relate to ensemble performance.

Lecture Content

Instrument families Woodwinds Reed instrument introduction names of instruments reed selection and care tuning proper care of pads Pipe instruments introduction names of instruments tuning proper care of pads Brass Introduction names of instruments Tuning Mouthpiece selection and care Valve lubrication Valve maintenance Tuning slide maintenance Strings Introduction names of instruments Tuning Preparation of rosin Application of rosin Care of bow Percussion

Introduction names of instruments Tuning of drum heads Selection of drum sticks or mallets Beginning techniques of fingering and embouchure Unison performing Explanation of fingering diagrams Basic music reading and interpretation Counting rests Attacks Releases Conducting patterns Clefs Meters Supervised skill development Practicing Sectionals Practicing schedule and expectations Playing as a group Individual instruction and supervised practice Taking the course two times enhances skills by supervised repetition and practice.

Lab Content

see course content

Method(s) of Instruction

- Lecture (02)
- Lab (04)

Instructional Techniques

Group rehearsal and performance, solo rehearsal and performance, lecture

Reading Assignments

From assigned text

Writing Assignments

Compare and contrast the five instrumental groups as they relate to ensemble performance.

Out-of-class Assignments

Instrument practice

Demonstration of Critical Thinking

Participation in rehearsals, sectionals, and performance accuracy in concerts.

Required Writing, Problem Solving, Skills Demonstration

Students must demonstrate proficiency in their chosen instrument to the instructors satisfaction to complete the course. This will include ensemble performance, sight reading and technical studies.

Textbooks Resources

1. Required Sueta, Ed.. Band Method, Book 1, Latest ed. Houston: Macie Publishing, 1996 Rationale: -