

MUS A139: HISTORY OF ROCK MUSIC

- 8. Discuss the concept of evolution/revolution as it relates to the Eurocentric music genre
- 9. Identify technological influences in the evolution of rock music

Item	Value
Curriculum Committee Approval Date	02/10/2016
Top Code	100400 - Music
Units	3 Total Units
Hours	54 Total Hours (Lecture Hours 54)
Total Outside of Class Hours	0
Course Credit Status	Credit: Degree Applicable (D)
Material Fee	No
Basic Skills	Not Basic Skills (N)
Repeatable	No
Open Entry/Open Exit	No
Grading Policy	Standard Letter (S), • Pass/No Pass (B)
Associate Arts Local General Education (GE)	• Area 3 Arts and Humanities 3A Theory (OC1)
Associate Science Local General Education (GE)	• Area 3A Arts (OSC1)
California General Education Transfer Curriculum (Cal-GETC)	• Cal-GETC 3A Arts (3A)
Intersegmental General Education Transfer Curriculum (IGETC)	• IGETC 3A Arts (3A)
California State University General Education Breadth (CSU GE-Breadth)	• CSU C1 Arts (C1)

Course Description

The study of social and musical influences on rock music and the influence of rock music on society and the music industry, 1950s through modern rock. CDs, videos, computer-generated multimedia presentations. Formerly MUS A109. Transfer Credit: CSU; UC.

Course Level Student Learning Outcome(s)

1. Aurally identify and differentiate among the various styles of rock music.
2. Demonstrate knowledge of historical artists, musical and cultural influences affecting rock music.

Course Objectives

- 1. Discuss the historical development of rock music.
- 2. Explain important musical and technical terms used in the discussion of rock music.
- 3. Appreciate the artistry of all types of music.
- 4. Explain how social influences affect the development of rock music and how rock music has influenced our society.
- 5. Explain the evolution of American popular music into Rock
- 6. Explain the evolution of Rock music through the various era's and styles
- 7. Identify and explain the different styles of rock music

Lecture Content

1. Rock Styles in Chronological Order a. Early Rock b. Folk Rock c. Motown Soul d. The Beatles e. English Blues Rock f. English Hard Rock g. American Blues Rock h. Acid Rock i. Folk Rock j. Country Rock k. Latin Rock l. Jazz Rock m. Heavy Metal n. Punk Hardcore Rock o. New Wave Alternative Rock p. Ska Reggae 2. Technology in Rock a. Instruments i. Guitars ii. Mellotron iii. Synthesizer iv. Drum machines b. MTV c. Video d. Computer e. MIDI f. Multimedia g. Internet h. Recording studio technology i. Techno pop 3. Rock Instruments a. Traditional rock instruments b. Voice c. Orchestral d. Multi-cultural e. Electronic f. Digital effects g. Electric guitar effects 4. Musical Structure a. Elements of Music b. Melody, rhythm, harmony, timbre, dynamics c. Song Structure 5. Music Industry a. Multi-track and digital recording techniques b. Producers c. Managers 6. Social Influences a. Important geographic centers of early rock music b. Song lyrics c. Punk Rock d. Technology

Method(s) of Instruction

- Lecture (02)
- DE Online Lecture (02X)

Instructional Techniques

Multimedia lecture presentations, aural listening, performances

Reading Assignments

Assigned from text

Writing Assignments

Students must demonstrate proficiency in identifying and evaluating the historical, cultural, technical and musical elements of the history of rock music to the instructor's satisfaction to complete the course. Written assignments vary by semester (to insure student honesty) and are selected from or similar to the following examples: song analysis, album review, concert critique, and artist biography.

Out-of-class Assignments

Written assignments

Demonstration of Critical Thinking

Students must demonstrate proficiency in identifying and evaluating the historical, cultural, technical and musical elements of the history of rock music to the instructor's satisfaction to complete the course. Written assignments vary by semester (to insure student honesty) and are selected from or similar to the following examples: song analysis, album review, concert critique, and artist biography.

Required Writing, Problem Solving, Skills Demonstration

Students must demonstrate proficiency in identifying and evaluating the historical, cultural, technical and musical elements of the history of rock music to the instructor's satisfaction to complete the course. Written assignments vary by semester (to insure student honesty) and are selected from or similar to the following examples: song analysis, album review, concert critique, and artist biography.

Eligible Disciplines

Music: Master's degree in music OR bachelor's degree in music AND master's degree in humanities OR the equivalent. Master's degree required.

Textbooks Resources

1. Required Larson, T.. History of Rock and Roll, ed. Dubuque: Kendall/Hunt, 2012